

THE CHRONICLE

FOX HUNTING BREEDING RACING HORSE SHOWS

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A True Line Needs No Lash

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Thoroughbreds

By Salvator

Stir Up's Victory In Wood Memorial Boosts Him As Derby Favorite

The results of the racing of last Saturday were looked for eagerly in advance as throwing much-desired light upon the probable outcome of the Kentucky Derby. They are before us as we write, just come in, and in some measure justify expectations.

The most concentrated attention was of course, focused upon the \$25,000 Wood Memorial at Jamaica.

This event—which was founded in 1925, the present being its 20th running—has come to be regarded as the dress-rehearsal of the Metropolitan candidates for the Churchill Downs classic and its history in good measure justifies that view.

Among past winners of the Wood that have gone on to win the Derby, Gallant Fox (1930), Twenty Grand (1931), Johnstown (1939) and Count Fleet last season, at once claim precedence.

Omaha, 3rd in the Wood of 1935, triumphed in the much greater event, having greatly improved in the interim.

The forecasters were therefore justified in their attitude toward its outcome.

The Jamaica track is notoriously unfitted for large fields of horses. In consequence when last Friday no less than 20 3-year-olds declared to

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Championship Awarded To Mary Lou Hutton In Bit And Spur Special

By Selma Piazzl

Mills College Riding School, Oakland, California, held its 6th Annual Bit and Spur Horse Show in "The Umbrella", enclosed riding hall, on April 16th, under the direction of Cornelia Van Ness Cress, owner-manager.

Capt. Ambrose Shrouff of Fort McDowell, showed his 6-year-old gelding, General, in a dressage exhibition which proved sensational to the audience. Since Miss Cress teaches dressage to advanced riders and had a competitive dressage class in the show, and since the audience was made up primarily of horsemen, families and friends of exhibitors, the captain's performance was intelligently received and proper appreciation was shown the effort put

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Spring Race Meet At Woodbine Opens Canadian Season

85th Running Of King's Plate Will Highlight Program Again This Year

By Broadview

With the waning of winter, Canadian sports interests are turning from hockey to thoughts of racing with the advent of the Ontario Jockey Club's spring meet at Woodbine, Toronto, which opens the Canadian season. Of course the highlight of Canadian interest centers around the 85th running of the King's Plate, the oldest continually run race on this continent. This feature is open to all Canadian-bred 3-year-olds and is the foremost classic of the country.

Much enthusiasm is also displayed by the followers of the jumpers as Woodbine Park has been tireless in its efforts to maintain steeplechasing, for a number of years this track being the only one to include steeplechases on their card. In the past few years, with the renewed interest other tracks have included steeplechases and hurdle races.

Last year Mr. duPont came up to Woodbine and laid out one of his steeplechase courses. Previous to this, the Woodbine course was reputed to be one of the stiffest on the continent, although of recent years it has been modified. The new duPont course seems to meet the approval of all and at the same time is

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Gold Nugget First In Hunter Trials At Mission Valley

Lt. Kemper's Philip Stewart Wins Hotly Contested Point-To-Point

By Ruth Edwards

The Fifteenth Annual Steeplechase and Horse Show of the Mission Valley Hunt, Kansas was held Saturday afternoon April 8th with a good attendance of landowners and friends of the Hunt.

The model class was won by Tuggles, a fine young chestnut Thoroughbred owned by Mrs. O. G. Bittler. Second went to Reno Lulu, owned by Mrs. Roy Craft and 3rd to Gold Nugget, owned by Mrs. George H. Bunting, Jr.

In the hunter trials, which followed the model class, Gold Nugget, ridden by Mrs. George H. Bunting, Jr., was 1st; Blue Bonnet owned and ridden by Mrs. Frank Paxton, 2nd; and Tuggles, ridden by Mrs. George H. Bunting, Jr. was 3rd.

The members point-to-point, which followed the hunter trials, was hotly contested over the entire course by Crosby, owned and ridden by James M. Kemper, M. F. H. and Queer Sight owned and ridden by Ted McDermand, who was riding in his first steeplechase, but the crowd was given the big thrill of the afternoon when Philip Stewart, owned by Lt. James M. Kemper, Jr., (over-seas) ridden by Lt. Emmett Hook, came in on the

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Rouge Dragon Off To Good Start In 1944 Steeplechasing

Captures \$2,000.00 Purse At Pimlico In His Initial Outing This Season

Pimlico's \$2,000 purse on Saturday, April 22 brought out 5 'chasers, Rokeby Stables' Bank Note being scratched. M. A. Cushman's Rouge Dragon, which was bred by one of the most enthusiastic of steeplechase persons, Mrs. Marion duPont Scott, was the favorite and upheld this position by driving to win by three-quarters of a length.

Rouge Dragon and H. E. Talbott's Brother Jones battled it out last season for top steeplechasing honors and Brother Jones took the lead, Rouge Dragon finishing 2nd. Brother Jones has not been to the post thus far this year but Rouge Dragon got off to a good start by winning his initial 1944 outing Saturday.

He fenced well throughout the race with his strongest challenge coming from Rokeby Stables' Good Chance and over the 15th jump, Brookmeade Stable's Greek Flag was his nearest contender but Jockey Owen kept the Cushman jumper out in front, Greek Flag placing ahead of Good Chance.

Winged Hoofs, color-bearer for C. M. Kline, trained by Morris Dixon, made it two straight during the week of April 17 through the 22nd.

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Donnaken, Last Year's Champion In Genesee Valley, Looking Fine

By Esther Taylor

Spring has at last come to western New York state and the Genesee Valley! And now that "horse visits" are again possible there are so many "good young ones" to look at and talk about that I scarcely know where to begin.

However, the grand champion of the 1943 Colt Show seems an appropriate one to start with since he topped all comers last fall. He is a Thoroughbred yearling called Donnaken, by Which Mate out of *Kentucky II, and he belongs to Mark Welch of Genesee. He is a real beauty, a chestnut with white markings. Lt. Chris Greer and Alex Mackay Smith liked him well enough to make him champion last fall and I'll bet my Easter bonnet that they

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MORNING OF DELIGHT

By Samuel J. Henry

"The first voice of Nature is Endeavor, the second is Enjoy, the third is Enquire."—J. A. Thomson.

This vivid April dawn around six-thirty o'clock the sun rose a trifle to the north of east and my bedroom gave me a clear view of the everlasting novelty of another day; in horsemanship you might say another foal out of Dame Nature by Endless Time.

So while a quail whistled on an adjoining lot, I shoved off for the Maryland fox lands in the quiet charm of early morning, an unearthly hour for city folk. Yet that period of day when Audubon, in the clear, soft light, painted his famous birds and achieved those unique backgrounds. I soon left behind me the massive aggregation of marble and bronze—and politics—called Washington, and shortly was mounted on

Charlie Carrio's good black horse Joe in a country where everything at this time of year is new and fresh, a stupendous and amazingly beautiful panorama of Nature—little gorges, wooded hills, pastures and wheat fields, superb views of the Potomac valley, and Sugar Loaf Mountain, and far beyond into the Commonwealth of Virginia.

When a fellow is lucky enough to go hacking on a gorgeous morning, with magic season of fox hunting only a memory, a feeling of delicious relaxation takes hold and said horseman begins to observe the world about him; to revel in the fascinating life of bird and beast and to search for tracks of possums and coons and foxes, even turtles and snakes. Earlier this month I had ob-

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Hunting Notes:-



Intermingled History Of Two Midwestern Hunts

By Margaret de Martelly

The Missouri Hunt and Polo Club, organized and incorporated in 1902, in Kansas City, was one of the earliest midwestern packs. Its original territory has undergone a complete transformation. Block after block of residences along Wornall Road and Ward Parkway have supplanted the wooded coverts and wild terrain through which, in the old days, the drag was laid. In the early part of the century when the hunt was flourishing, this was the outlying country of Kansas City.

Known in frontier days as Westport Landing, Kansas City has expanded to the north. The business district lay between Grand Avenue and Wyandotte Street. Quality Hill stood majestically to the west of the business district. The Kaw River formed a restricting boundary on the west and the Missouri River created another to the north. The city fathers had had vision, but not enough to foresee the amazing growth of the city.

Leavenworth, her sister city some thirty miles up the Missouri River, had, since 1850, been a threatening though friendly rival.

During those bloody days of 1827, General Henry Leavenworth had established a beach head on the shores of the "Big Muddy" and Cantonment Leavenworth became an Indian outpost. Long row of what the War Department would now call temporary buildings, housed the troops that were stationed there. It was home station for the Fifth Cavalry. Only a section remains of the old stone wall which was the original fortress but it is a grim reminder of the primitive and savage warfare to which it lent aid. At intervals of about ten feet in this old wall there are openings through which the soldiers viewed the Indians. The openings are larger than a man's face on the inner side, decreasing as they go through the thick wall to a very small opening. This made it difficult for arrows to enter and inflict wounds to the soldiers as they crouched behind the wall.

The remaining section is now one of the many monuments on the post. Names like Kearney, Grant, Sheridan, Sherman, Pope, Doniphan, Schofield and many others are perpetuated and honored by buildings, statues, avenues and even by the towering elms along Grant Avenue.

Four times on this historic post, trumpeters had sounded the nation's battle cry, in 1847, 1861, 1898 and

1917, but one hundred years passed before the sound of a hunting horn was heard through Salt Creek Valley.

The glorious history of Leavenworth dates back to the days when, as an Indian outpost, she was the guardian of western civilization, the protecting angel of trail blazers and pioneers.

It was not until 1854 that the city of Leavenworth was incorporated. She was a proud old town, perhaps a little haughty. Pride, they say, cometh before a fall. General Sherman was once arrested for speeding with his team of mules on her main street. As he paid his fine in police court, he prophesied, in his ire, that he would live to see the day when grass grew in the middle of Delaware Street. It almost came to pass.

Kansas City and Leavenworth were competing for the new rail road center that was to be established in that area. Leavenworth, resting on the laurels of her Indian campaigns, held out for her price. Kansas City got the rail roads. Leavenworth was left with her coal mines and her Federal institutions. These, in addition to the Kansas State Penitentiary, included the Disciplinary Barracks and the Federal Prison. These establishments attracted citizenry not exactly acceptable to the old line aristocracy.

Kansas City began, necessarily, to expand. This growth was steady over a period of years. At the turn of the century it looked as though the new Missouri Hunt and Polo Club would have to pitch its camp well out of town. It seemed wise though very daring, to establish the new hunt well beyond Forty-Second Street, the site of old Westport Landing. With Mr. S. H. Velie Jr., as its first master, the new hunt flourished. Their pack was built up from English hounds obtained from Canada and some American drafts which came from the Radnor Hunt. Mr. Velie was succeeded by Dr. St. Claire Street as M. F. H. Dr. Street developed a pack of cross-breeds from the original pack. Hunters were imported from Virginia and Maryland, the pack was fast and the following fields which took them across the state line into Johnson County, Kansas, made excellent hunting country.

But Kansas City continued to grow. Like threatening flood waters, the city dwellers crept closer and closer. With outraged dignity, quality departed from Quality Hill to

build new homes to the south. The Kansas City Country Club and what is now the Jacob Loose Memorial Park are about all that remain open of the old country.

Came the days of J. C. Nichols and his Country Club Plaza at Forty-Seventh Street. Brush Creek was manicured and bordered with a cinder bridge path. Then came the Sixty-Third Street business center and more acres of houses. Simultaneously, however, came the new Mission Valley Hunt and people like Roy Nafsiger, Fred Egan, W. W. Guernsey, James Kemper, Russell Luger, Leo Collins, Mrs. O. G. Bitler, Mrs. J. V. Holmes, Byron Spencer, J. Schutte and many others. There was also H. M. C. Lowe, to whom it was a matter of personal pride and responsibility to see that Kansas City had good horses. The drag had been abandoned and a live hunt was in full swing. The pack of nearly fifty couples was superior to any other in that area. This is a matter of record. In the early '20's, Captain Egan won the Fort Leavenworth hound trials. By the magnificent use of his horn, he took his pack through a herd of two hundred white-faced Herefords that had been "planted" on the line behind the Federal Prison. Not a hound rioted and not a second was lost. It was the only pack to stay on the foiled line.

Drafts from this pack were the foundation stock of the Fort Leavenworth pack. By this time there was an ardent field at the army post, but no staff and no hounds. About once a month, the Cavalry School Pack was brought over from Fort Riley and a drag was laid. In the wake of pioneering by such devoted workers as Palmer Swift, Mrs. Vernon Ol-smith and others, the hunt was established in the late '20's with General Wainwright as master. They also had magnificent help from their Kansas City friends.

Fred Egan was an artist at promoting the good will of the land owners. They were happy to panel their farms. They followed the hunt regularly. They loved the annual picnic with their wives and families. At the spring meets, the farmers had their own events. Farmers like Earl Porter who raised good horses, were the result. From farm mares and the Remount stallion Scamp, the countryside was stocked with wonderful horses. Steeplechasing was an institution. There were point-to-point races, hunter and hound trials. Fort Leavenworth, Fort Sill, Fort Riley, Ponca City, and St. Louis were ever present.

Fred Egan moved to San Mateo,

Art Of Shoeing Taught By Quartermaster Corps

There'll be no dearth of skilled horse-shoers in post-war days.

Revival of the almost forgotten art has been brought about through training courses conducted at the Quartermaster Remount Depot, Fort Reno, Oklahoma, according to the War Department.

Five classes composed of Quartermaster soldiers and Coast Guardsmen have already completed the course and have received certificates of proficiency, the Department said.

While the schedule of instruction is designed specifically to meet special problems encountered by the military services, the knowledge acquired at the Quartermaster School at Fort Reno will be especially valuable after the war in meeting service needs by farmers, ranchers, riding academies and other fields in which horses and mules are used.

The course covers a period of eight weeks during which a majority of the time is devoted to practical shop work under the supervision of key men. The outline of instruction covers use of tools, anvil and forge; anatomy and physiology of the animal's feet, types of shoes and their use; forging and fitting shoes; and a number of related subjects such as proper forging, trimming of feet, etc.

Instructors at the school are men who have served with Cavalry units as horse-shoers. Men who are accepted for the course are experienced horsemen.

California and was succeeded by Joe Mackay, but Kansas City continued to expand. Much of the country that was open in the '20's is now closely dotted with residences.

No doubt, after this war, the hunt will move farther into adjacent Kansas and take on new life. Kansas City is by heritage, a hunting community.

The Fort Leavenworth Hunt is an established fact, though only about 15 years old. When victory comes and officers of the permanent establishment are again engaged in peace time routine, Salt Creek Valley and "Gov'ment Hill" will again resound to the music of hoof and horn and hound.

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MAKE RESERVATIONS EARLY

Tribute To Fairman Rogers

By Geo. W. Orton

Sporting fame is a fleeting thing that blows hot and cold and is generally extinguished in the course of time. There are many Philadelphians, not too old, that remember the late E. T. Stotesbury, one of Philadelphia's most famous financiers but how few ever knew that in his youth, he was an ardent foxhunter and that he rode his own horses in hunt meetings, notably at Rose Tree where he was a member?

Likewise, Dr. J. William White, long gone to his own reward, was in the late nineties, one of the best known surgeons in this country and the head of the Surgical Department of the University of Pennsylvania but though I knew him very well at Pennsylvania, I never knew until many years later that he had been a member of Rose Tree for years and also had ridden his own horses at Rose Tree meetings. Even today, the fame of E. T. Cassatt is world wide as a railroad executive and his famous Chesterbrook Farm was known locally as a great stock farm in his day but few if any know that he was one of the incorporators of Rose Tree in 1881 and a great lover of foxhunting. Many other similar cases could be mentioned but we wish to treat of a great sportsman who made a definite impression during his lifetime on American sport. I refer to Fairman Rogers.

My attention was first called to Mr. Rogers while lunching with J. Howard Lewis, Jr., the son of the first President of the Rose Tree Fox Hunting Club. Mr. Lewis, during the luncheon, referred to Mr. Rogers three times, stating that he had never been given his real due in the formation of Rose Tree. He could not give me any information about him but stated that he was in some way connected with the University of Pennsylvania.

Shortly after the above luncheon, I called on my old friend, Geo. E. Nitsche, Recorder of the University. Mr. Nitsche was surprised that I did not know of Fairman Rogers, who, in his opinion had been one of the greatest factors in the wonderful development of the University in the last two decades of the last century. He was the founder of the present great Engineering School at Pennsylvania and its first professor of Civil Engineering and Surveying.

A painting of him holds the place of honor in the broad entrance to

Pennsylvania's School of Engineering. Professor Rogers wrote many books on Engineering and other kindred subjects. That he was recognized as a leader in his profession is indicated by the fact that he was the Lecturer on Mechanics at the Franklin Institute from 1853 to 1864. His work at Pennsylvania was fully recognized as indicated by the fact that he was asked to be Provost of the University in 1880 but declined the honor. He was a member of the leading scientific societies of this country and for many years, he acted as Manager of the Academy of Fine Arts of Philadelphia.

He was a member of the First City Troop of Philadelphia and at the outbreak of the Civil War, he served with this troop during its enlistment period and then served as a volunteer officer with the Pennsylvania Militia during the Antietam and Gettysburg campaigns. After this war, he was made Captain of the First City Troop, a signal honor then as it is today.

Thus, as an educator, a scientist and a public spirited man, he was famous in his day. As a sportsman, he was even more widely known as he had an international reputation as a foxhunter and a devotee of coaching. Fairman Rogers was brought up with horses and hounds. After his marriage, he built himself a fine mansion in Wallingford near Media and not the least of the attractions of this establishment, was the finely kept kennels where he housed a notable pack of English hounds. When leaving for the hunt with his huntsman and whipper-in, the ensemble would have done credit to Melton Mowbray of which, by the way, he was a member. He was a close friend of J. Howard Lewis, Sr., Rose Tree's First President and became interested in the American foxhound, and kept a few couples at the kennels on Mr. Lewis' estate.

Later, after Rose Tree was formed, he gave up his English hounds. He was probably, one of the most ardent foxhunters we have ever had in this country. It was his custom to hunt in the Rose Tree country until the end of November, then ship his horses to England and hunt with Melton Mowbray during the rest of the season. He had a country house in England but each year, he journeyed to Vienna where he kept fully in touch with engineering and other kindred developments.

As stated above, he was a devotee of coaching and was for a time President of the Coaching Club of America. He was also a member of the English coaching club and drove his coach there in their Annual Parade in London. I have a note to the effect that he was first to drive a four-in-hand in Philadelphia.

While in England, he became interested in Polo and with several New York sportsmen, he played a part in introducing Polo to this country.

In 1900, he published a "Manual of Coaching" which is still an authoritative book on this subject.

Surely, Fairman Rogers had a complete life, filled to the brim with mental and physical activity.

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Morning Of Delight

Continued from Page One

served flocks of wild geese, flying in formation and headed north west, all hands honking and "hanging high." Today before I had gone far my eyes were to be rewarded by the initial appearance of one of the three "firsts" that I look forward to each spring, namely, a black snake.

Black Snakes

This reptile I found deep in the forest. Sinewy and sleek, his white stomach in artistic contrast to an ebony body, he was emerging head foremost from the hollow of a great tulip tree. About a foot from the ground, the crevice afforded a retreat for his subsistence—frogs, lizards, rodents and insects. Although I rode within three feet of the tree, Mr. Snake made no effort to escape. He merely "froze" in his odd position, but when I pushed the snorting Joe forward, you should have seen that long body move backwards—it reminded me of a moving picture in reverse.

And while on the subject of these sinister looking yet harmless creatures, I recall that last autumn, before they began to hibernate in the soft loamy earth, I came across a specimen in the exposed roots of a black oak near the Great Fall of the Potomac. He, like the one I viewed today, was probably searching for food.

A friend of mine used a harbour a black snake in his garage to keep the premises free of rats and mice. But someone shot the "mouser" and thereafter rodents over-ran the place. Charlie Carrico declares he once saw a black snake milking a cow. The snake was coiled around one of the cow's hind legs with a teat in his mouth—this down in Virginia.

I once knew a little old lady who kept a pair of these serpents on her place. They responded to her whistle, coiled around her neck and shoulders and evidenced signs of affection. (I am told by "snake masters" that snakes are playful). The strange, lonely woman also owned a pony which, for no reason that I could discover, she held in mortal fear.

The Bubbling Wren

For me it is a pleasurable occasion when, after a long bleak winter. I once more hear the bubbling lyrics of the wren, Number 2 on my list. He is such a happy, spontaneous mite, always gay and cheerful, and when he expresses himself in his ode, trilling song I think of the uninhibited voice of little children at play. In curious out-of-the-way places you

find wrens building nests, in tin cans, holes in buildings, and even in discarded silk hats. But the strangest place of all happened to be the skull of a horse. This bleached relic had been recovered from the fields and nailed to a barn. When a pair of the diminutive songsters arrived on their annual spring visit, they took a fancy to the bony fragment and after a thorough inspection, decided to set up housekeeping. To hear the hungry chirpings of the inevitable offspring emanating from that outlandish nest was an unusual experience.

Barn Swallows

While not posing as songbirds, the barn swallows, my third spring time interest, serve man and beast handsomely. In common with their cousins, the martins, they have a unique custom when migrating. First, a few scouts arrive to look things over. These, who are undoubtedly the sages of the tribe, remain a day at the prospective rendezvous, then disappear. Shortly thereafter the entire colony flock in. All during the hot summer months the only sound you will hear from them is a nervous twitter. The birds make up generously for their lack of melody, however, by catching flies, mosquitoes and other insects. The appetites of the young are omnivorous, and the parents spend most of their time hauling food to them.

Lucky the horses that live in barns where the swallows nest. No trouble with flies in such stables. Establishing themselves on the cross beams, the birds occupy the same mud and straw nests year after year. Their coloring is something like this: upper parts glossy, purplish blue, throat rich chestnut, tail deeply forked with white spots near the

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Editorials

THE HORSE SHOW SEASON

Once again it is horse show time, the season of the year that starts off with the first crocus of Spring, marches through the hot Summer months and draws to a close when the foliage assumes the myriad colors of Autumn. It is the time of year when grooms are working on their charges, grooming them for the big events that lie ahead, brushing off the rough coats of Winter leaving them with a patent leather gloss that shines like the Simonize job of your automobile.

There is great activity around the stables and tack rooms. Leather is taken out, checked over, and maybe in some tack rooms space is being made available for more cups and ribbons to supplement those that are already there.

There is a marked difference on the Calendar Page of The Chronicle this year over 1943. Whereas last year, the horse show season was caught between the ban on pleasure driving and the fact that many stables had given up the idea of showing horses for the time being, this year, in 1944, while conditions haven't actually changed, there seems to be more interest manifested by exhibitors and fans alike. A column and a half advertises the shows that are being planned this year.

It may be that the novelty of performing and living under war conditions has worn off, and the newness of the wartime regulations has passed, giving us all the feeling of, "Well, let's make the most of it." With that in mind, horse show associations have gone ahead, have made their plans with the result that there will be many, many more shows this year than in 1943—and that is good news to followers of exhibitions who have had a pretty dull time of it for a year or more.

Horse shows have a different meaning to different people. To some it means a lesson in picking the fine points of a well conformed horse. To others it means the thrill of watching hunters take the jumps. The outside courses have a special interest to many, the Corinthian and the hunt teams are interesting to some. To others there is a genuine appreciation of the heavydraft and the teams. The heavydrafts show no fancy gaits, take no jumps, but are the mighty beasts of burden that farmers have come to depend on so much. Still others thrill to the thud of flying hooves of racing Thoroughbreds—and some associations combine racing with their exhibitions—as they pound into the home stretch. The horse show that combines the country fair idea and the carnival has its following. The rasping tone and raucous voice of the barker and the freak performers capture the interest of many.

And so it goes. The Chronicle, however, who is susceptible to all these phases of horse shows, will continue to give as much coverage as possible as to who won what, where, why and when. It looks like a good season for horse shows, as well as invasion, but more of that later.

PULPWOOD DRIVE SHOWING RESULTS

Although it is far too early to relax our efforts, we are proud to report that the Victory Pulpwood Campaign, which The Chronicle is supporting, is showing results. Yet war needs are still running ahead of production.

From the Northeast, the South, the Appalachian region, and the Lake states come reports that farmers and wood cutters are responding to our country's appeal for more pulpwood. Many a farm woodland has become an arsenal of democracy, just as important to war production as a factory that turns out planes, guns, or tanks.

In the Northeast farm organization contests are bringing pulpwood to the roadsides in ever-growing piles. The South is developing new production areas as its role in the war effort rises. The Lake States and the Appalachian Region are setting new production records.

From one of the smaller pulpwood states comes an indication of the response to the campaign.

"The amount of pulpwood cut during 1943 in Kentucky," says The Russell Times, "equals the total amount cut in the past 12 years. This pulpwood has been cut in the most part by farmers."

Consistent Performers In All Classes At Boulder Brook Show

The story last week covering the Boulder Brook Spring Indoor horse show on April 15 and 16th left out quite a few consistent performers and did not go fully into detail about the show other than a few entries.

Other reports indicate that the show was a great success. Not only that, but something happened which is not always the case after a show. Everyone, winners and losers, were well satisfied with the judges' decisions and went home pleased with the two-day outing.

Looking over the summaries, which appear below, Mimi de Baubigny's *Starvation* was the winner of three blues and one 2nd, winning the green hunters, limit hunters and bridle path hack, hunter type, and 2nd in the lightweight hunters which was won by B. E. Bowen's *Lightland*.

Lightland's only blue was the above but he was 2nd in the working hunter classes both days; 2nd in the limit hunters and was 4th in the \$100 hunter stake. In the hunter champion preliminary he was 3rd.

Mrs. Allan A. Ryan, Jr.'s *Weather Permitting* won the working hunters on Sunday and was 3rd in middle and heavyweight hunters on the same day.

Mrs. Edythe Bleakney's *Heels Up* was in for a share of the open jumping ribbons. Only 4 years old, *Heels Up* won blues in limit and novice jumpers. Also in the jumper division was S. Maybe's *Socks*, winner in the knock-down-and-out and jumpers over 8 fences, amateur to ride. A 2nd in open jumping and 4th in touch and out and jumping stake were his other ribbons.

The juniors were also on hand with plenty of classes and competition. Anne Morningstar and Lois Lisanti proved their versatility as the former was awarded the tricolor ribbon for champion horsemanship, hunter seat, the latter being pinned reserve. However, the order was just reversed in the saddle horse seat.

The Chronicle does not cover the saddle horse classes, so the following classes in which Anne and Lois garnered ribbons, will necessarily not include the specified saddle horse classes.

Lois chalked up a blue in the side saddle class and a 3rd in children's hunters, which was won by Ethel Skakel and Gumada. Mickey Rooney and Anne were 4th in children's jumpers, won by Katharine Boyer and Mexico City.

The other 4 classes found them competing and in the open hunter seat, Ann was 1st and the other ribbons were pinned in the following

order: Zella Kunhardt; Ethel Skakel; Marie Schulz; Katharine J. Boyer and Lois.

In the children, 14 to 19 years of age, Lois was awarded the blue with the red going to Anne. Anne garnered blues in A. S. P. C. A. and Junior Member of A. H. S. A. as Lois was in for the 2nds in these classes.

There were other good performances but all of them cannot be included now. From this show, it would seem that Boulder Brook can look forward to an even bigger and better show next year.

Summaries

Saturday, April 15

Model hunters—1. Mathematician, Mrs. Elizabeth Correll; 2. Castle Owen, Ironside Stable; 3. Happy Creek, B. E. Bowen; 4. Warrior, Mimi de Baubigny.

Maiden horsemanship, up to and including 19 years—1. Fred Blun; 2. Stanley W. Kagan, Jr.; 3. Peggy Johnson; 4. Nancy Ryan; 5. Jane Phelps; 6. Verrenne Mitchell.

Novice jumpers—1. Heels Up, Mrs. Edythe Bleakney; 2. Mexico City; Katharine Boyer; 3. Hi Fidelity; George Braun Stable; 4. Playtime, Carol Gussenhoven.

Maiden horsemanship, hunter seat, under 19 years—1. Marie Schulz; 2. Peter Packard; 3. Barbara Pilliod; 4. Jean Slaughter; 5. Nancy Ryan; 6. Peggy Johnson.

Novice horsemanship — 1. Fred Blun; 2. Marie Schulz; 3. Stanley W. Kagan, Jr.; 4. Peggy Johnson; 5. Jane Phelps; 6. Nancy Ryan.

Children's hunters—1. Gumada, Ethel Skakel; 2. Preakness, Dorothy Van Winkle; 3. Birchwood Pat, Lois Lisanti; 4. Modesty, Ann Skakel.

Side saddle class—1. Lois Lisanti; 2. Barbara Pilliod; 3. Nancy Dean; 4. Marie Schulz; 5. Nancy Maginnis; 6. Peggy Johnson.

Open jumpers—1. My Play Boy, Russell Stewart; 2. Play Girl, Anne Morningstar; 3. Happy Landing, George Braun Stable; 4. Mexico City, Katharine Boyer.

Ladies' hunters—1. Mathematician, Mrs. Elizabeth Correll; 2. Castle Owen, Ironside Stable; 3. Huntsman, Zella Kunhardt; 4. Warrior, Mimi de Baubigny.

Children's jumpers — 1. Mexico City, Katharine Boyer; 2. Gumada, Ethel Skakel; 3. Big Scott, Peggy Johnson; 4. Mickey Rooney, Anne Morningstar.

Limit riding competition, hunter seat—1. Albert Torek; 2. Marie Schulz; 3. Katharine J. Boyer; 4. Barbara Pilliod; 5. Ann Skakel; 6. Bristol Maginnis.

Hunter hack—1. Mathematician, Mrs. Elizabeth Correll; 2. Castle Owen, Ironside Stable; 3. Warrior, Mimi de Baubigny; 4. Gumada, Ethel Skakel.

Touch and out—1. My Play Boy, Russell Stewart; 2. My Play Girl, Russell Stewart; 3. Happy Landing, George Braun Stable; 4. Socks, S. Maybe.

Jumpers over 8 fences—1. Socks, S. Maybe; 2. Tops'l, Dick Webb; 3. Play Girl, Anne Morningstar; 4. Wolf Scott, Mrs. T. F. Gussenhoven.

Open jumping—1. My Play Boy, Russell Stewart; 2. My Play Girl, Russell Stewart; 3. Pabst Brew, Mrs. Edythe Bleakney; 4. Mickey Rooney, Anne Morningstar.

Working hunters—1. Golden Arrow, Dorothy Wahl; 2. Lightland, B. E. Bowen; 3. Castle Owen, Ironside Stable; 4. Mathematician, Mrs. Elizabeth Correll.

Continued on Page Seventeen

Minnesota Items

By Woogie

This has been Minnesota's mildest and most open winter in many years. The temperature has averaged 28 degrees as compared to 20 degrees of previous years. No wonder riding ceases during the cold season, it would be hard to guess that this particular year would be an exception; and so there has been little or no activity. However a few items of interest have occurred during the fall, they are as follows:

Simba, 10-year-old chestnut, by **Suburban** (Remount stallion) a champion hunter, changed owners. Mrs. Stanley Resor was absent most of the summer as her husband is in the service and stationed elsewhere; and so Miss Deborah Tighe had the honor of riding **Simba** to many victories during the show season. **Debbie** is now the happy owner and I guess we will see this pair stepping into first place again this summer.

Credition, heavyweight, brown gelding, by **Sir Coat**, was owned last year by Mr. Paul Dobson; but, after advertising in *The Chronicle*, Mr. McRose of Chicago is the new owner.

Golden Rust, a consistent winner in children's hunter classes, belongs now to Miss Carol Moore. **Golden Rust**'s previous mistress, Miss Zandra Morton purchased a new mount from Mr. Ernst Mahler of Neenah, Wis.; **Simple Simon**, 4-year-old gelding, 3/4-bred by **Fitzru** out of **Boots**, has been hunted in North Carolina for a season. We will undoubtedly hear more of **Simon** and his 13-year-old Zandra.

Mr. Addison Lewis purchased from Mr. Hugo R. Hoffman of Riderwood,

Maryland, a big, light bay, 8-year-old gelding, **Silver Mount** by **Kremlin II** out of **Big Girl**. At the present time Mr. Lewis' daughter, Gretchen is stabling the gelding at The Warrenton Country School, Virginia, and will bring him home when school closes. The question then will arise, "Whose horse is **Silver Mount**?" Mr. Lewis bought him with the intention of being his master; but **Silver Mount** and Gretchen have become greatly attached to one another.

Mr. Ralph Johnson, who runs The Woodhill Stables, bought two Percheron mares from The University Farm in St. Paul. This 3 and 4-year-old team gave many youngsters enjoyable sleigh rides this winter, although not as many as was hoped for, due to the lack of snow. The Woodhill Stables are expanding and will be able to accommodate 12 horses at the new place, Cedar Rails, besides 23 in the original building. There are some nice panels on the new property and they will be grand to practice over.

With spring coming, horses will be taken up and gotten into shape, riders will pull out their boots and breeches, and start limbering up; and the active season will begin, and there should be more Minnesota Items.

Book Review

By Woogie

"A Sporting Tour Through Ireland, England, Wales, and France" by Harry Worcester Smith. Published in two volumes in 1925.

This is more than a man's diary, it is a thrilling story which takes you along with the author on his trip. Mr. Smith, with his vivid descriptions, makes you see the countries, meet the people and enjoy their way of life, you can even taste their food; above all you ride in the first flight with the best packs in the four countries. What more could one ask?

The Grafton Hounds were taken along to see what they could do in the old country, and it is with pride that Americans will read, in Vol. II an account of each day's sport, proving their success. In comparing American with English hounds, Mr. Smith brings out this point.

"My observations lead me to believe that hounds running without good cry are much more apt to run over a long distance than those which have good tongues. Watch an American pack for instance! Follow where you have seen a fox run, and you can see just how close they carry the line. When he makes a sharp turn, they may run over a little, but then all cry ceases, and the moment the pack find that no member has the line, they spread out, search far and wide, find it, and go on. Hounds running mute or nearly so have not this token by loss of cry to guide them, consequently they run on for a long distance, saying to themselves, so to speak, 'Well, I may not have it, but some one else has, and we will keep moving.'"

Also in Vol. II, you will find a chapter on steeplechasing, which tells of those mounts and men who participated, as well as the great sportsman of the day, who could be seen at these events. The Aintree obstacles are described and The Grand National of 1913. One realizes more than ever that it takes a truly GREAT horse to even start over this world famous course.

Entries Close May 9 For Briar Patch Show

Entries close May 9 for the Briar Patch horse show to be held May 13-14, five miles from Newport News just off Route 60 on the James River Country Club road, at the sign of the little white horse. Licensed by American Horse Shows Association, the show will begin at 9 a. m. on Saturday and 10 a. m. on Sunday. Judges will be Forest L. Ward, Charlottesville, Virginia, and Jack T. Carpenter, Afton, Virginia.

A customary feature of the show is the raffling of a horse and this year it will be a 3-year-old chestnut filly, **Wynell**, by **Repulse—Dark Nell**, by **Dark Demon**. The *Chronicle* office will have a book of tickets and anyone wishing to buy one, may do so through this office.

Thirteen hunter classes are listed and 4 jumping classes, with an open hunter and local hunter championship as well as an open jumper and local jumper championship. Open and local pony championships will also be awarded.

For the juniors there is junior horsemanship for riders 15 years old and under and junior equitation over fences. A special class for members of the armed forces, officers to ride, and horsemanship only to count, is also included.

Chagrin Valley Hunt's Junior Show June 9-10

Ohio is getting its summer program lined up and on June 9 and 10, the Junior Horse Show will be held at the Chagrin Valley Hunt Club in Gates Mills on Friday and Saturday afternoons. There will be the usual classes—horsemanship, road hack, hunters, jumpers, pairs and hunt teams. There will also be a championship class for horses suitable for and ridden by a junior 12 years old and under, and another championship class for horses suitable for and ridden by a junior 13 years old and over.

November 1 through the 4th are the days set for the Cleveland Fall Horse Show which will be held at the Armory of the 107th Cavalry, 2500 East 130th Street, Shaker Heights. The performances will be in the evening with a matinee Saturday afternoons.

Winston-Salem Lions To Hold Two-Day Show

The Lions Club horse show will be held at the Fair Grounds, Winston-Salem, North Carolina, June 2 and 3, afternoons and nights. Proceeds of the show are for the benefit of the Blind of Forsythe County.

Due to present conditions, it will be absolutely necessary to close all entries on May 18 since printer's deadline cannot be extended. They should be sent to W. J. Dillon, manager, P. O. Box 209, Winston-Salem 1, North Carolina.

There is excellent stabling on the grounds, all box stalls, with tail boards. There is no charge for stalls.

Outstanding in the hunter division is the \$200 hunter stake, open to all hunters. Other classes are open, green, Thoroughbred and Half-bred, working, hunter hack, road hack, ladies' and hunter championship.

The \$100 jumper stake heads the jumper division. This division has four other events, touch and out, knock-down-and-out, triple bar and

Ann And The Colonel

Ann Hoeber of South Dartmouth, Massachusetts came through her first season with the Quansett with flying colors. Both she and her fine little hunter **Colonel** made an excellent showing and had a thoroughly happy time.

After completing the season, and the Quansett country is very tough, both Ann and **Colonel** were injured by a car which charged into them as they were hacking peacefully along the Russell Mills road. Ann's leg was fractured while she sat in the saddle, whereupon, naturally, she came off and was dragged 50 feet hanging on to her bridle. **Colonel** was gouged in the near shoulder and badly bruised in the barrel. Thanks to the excellent veterinary care he received from Miss Mabel Owen, the horse is fit again and going soundly, but Ann is still hors de combat, although she is pestering the surgeon to let her ride, cast and all!

(The driver, who was responsible for the accident, has lost his license to operate for an indefinite period—this thanks to the Registry of Motor Vehicles, which made a very thorough investigation.)

jumper championship.

Otto Furr, Middleburg, Virginia, has been asked to judge the hunters and jumpers.

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Beagles



Treweryn

The past hunting season of 1943-44 proved to be a very successful one for the Treweryn Beagles whose keen and capable huntsman, Major David B. Sharp, Jr., has been away serving in the Air Corps in the Pacific area for almost 2 years. Last fall because of the difficulties of transportation and labor, at the kind invitation of Mrs. R. Stockton White, whose son, Stockton, is Treweryn's acting joint-master with Cameron MacLeod, Jr., the 13-inch pack was moved to Bryn Clovis farm and kenneled there for the duration of the present world conflict right in the heart of the hunting country at Sugartown, Pennsylvania.

Under Mrs. White's watchful, loving eye, hounds have received the very best of care. She has personally handled the feeding of the 17 couple pack and knows the name and nature of each individual hound. On Sunday, March 26th, when Treweryn met their final hunting fixture, the result of the good care Mrs. White has given hounds was plain for beaglers to see. All subscribers agreed that they had never seen the Treweryn end a hard hunting season looking in better shape. At the committee meeting after the final day's sport, an unanimous and sincere vote of thanks was made to that lady who has given so much of her time and kindly care to Treweryn hounds. But the hunt committee's sincere vote of thanks seems small, indeed, when compared with what Mrs. White has done and is continuing to do for the Treweryn pack. Mrs. R. Stockton White may rightfully be called "The Loving Mother of The Treweryn Beagles" during these wartime days. Her kindness to Treweryn shall never be forgotten.

With Bob Harrison carrying the horn and Cameron MacLeod, Stock-White, and Jimmy Lamb whipping-in, hounds hunted here on 21 Sunday afternoons across the open, rolling Chester County farm land. War-time fields averaged between 20 and 25 followers and on several occasions, over 65 beaglers were counted as they moved off from the meet behind the hard working, little 13-inchers. From the official opening Sunday, last October 17th, to the last formal meet of the season on March 26th, adverse weather conditions forced hounds to remain in kennels on only 2 occasions; and, with the exception of 2 days when likely country was drawn blank, the Treweryn hare pack, which averaged about 10 couples in the field this year, consistently showed good sport and fine hound work in pursuit of the wily, long eared jack. In addition to the regular Sunday afternoon meets, 6 informal bye-day hunts on hare were called when the few regulars who were able to attend, enjoyed top hole sport behind the eager, driving beagles.

Perhaps one of the better days to

be recalled was Sunday, January 16th. From a 3 o'clock meet at the Upper Hicks farm, Huntsman Bob Harrison hunted a 10 1/2 couple pack. A fresh, light, two-inch snowfall covered the winter countryside and a very small field of only some dozen beaglers moved off behind hounds to draw across the cream of Treweryn's best hunting country. It wasn't very long before a big, old hare was viewed away across the white, snowy fields. The searching pack was lifted to the spot and at once proclaimed the fresh trail with eager cry. Scenting proved catchy this day and, although the close working hounds were able to own the line, they had to keep their sharp noses right down in the snow and were never able to really drive.

The resulting hunt was about the nicest of the season for one who really appreciates good hound work. For all of 2 hours and 10 minutes, the Treweryn pack hunted their long-eared quarry across the snow covered countryside at a slow but steady pace. When checks would occur where the hunted hare had doubled, her craft was always plainly written in the snow for huntsman and whips to read. If hounds failed to work out the intricate line themselves, a few notes from the huntsman's horn would always set them right, and with good cry, on away they would run. The keen noses and close work of Haig's Tripper '34 (ch. Watch-this-one — Haig's Turmoil), and Banker '39 (Treweryn Forger—Bijou), she by ch. Lippincott's Searcher, stood out above all others. Only when the mercury began to fall late in the afternoon and the pack could no longer carry the line, did the huntsman call hounds home.

On February 20th scent lay breast high in the Upper Hicks farm country, and a field of 20 beaglers were out with hounds. After 2 fast circles across the open fields of the Hicks, Wright, Wharton, and Laffee farms, the 10 couple Treweryn pack drove their hare away east, straight away through wooded country into the middle of the John J. Sullivan Farm. Here hounds worked up to their tiring quarry. With her roaring pursuers fairly nipping at her scut, the old hare led away back west from whence she had come. The racing pack ran on to a kill in the woodland, and not even the fleetest of foot got into the death in time to save the mask after this driving fun of 1 1/2 hours. Hounds truly deserved this well-earned reward for the good, close work they consistently had been showing throughout the season.

On several occasions a far better than average day's sport in the Bryn Clovis country could never have been enjoyed had it not been for Treweryn Fiddler's very tender nose and his persistent ability to work paths and roads. This seventh season hound by Treweryn Forger, out of the straight English bitch, Thorpe Satchville Pancake, will slowly and thoroughly work a road while the rest of the pack cast back and forth from one side to the other, almost refusing to work the road, itself. If the slightest trace of scent remains, Fiddler can be counted on to find it. This season, without Fiddler, the success of many hunts would have depended solely upon which way the huntsman chose to try at the crossroads. Why are good road hounds so few and far between?

Treweryn hounds closed the present season on the last Sunday in March with a 3 o'clock meet at White Horse. A large field of well over 60 followers moved off behind the small, 9 couple pack this sunny, sprinklike day when the mercury rose above 50

degrees. Chuckswood and Providence farms proved blank, and it wasn't until shortly after 4 o'clock that hounds jumped a big, old hare in Thomas Brothers' farm and with screaming cry, drove her away west through the race track property. Although the day was warm, a cool breeze blew out of the southwest, and scent proved to be breast high. With never a check, hounds drove on away west, and followers cut to the ringing cry as the chorusing pack swung righthanded through Plum-sock hollow.

Heads came up when the line of the hunted hare led out onto Plumb-sock road. Huntsman and whips had hardly caught their breath when Mohawk, a keen nosed member of the young entry by Treweryn Mercury—Mischief, picked the line off righthanded into the west end of Providence farm. He was joined immediately by the familiar chop voice of old Tripper, Treweryn's most reliable, tenth season hound. Working right together, the eager 13-inchers hunted on at a somewhat slower pace across the open pasture land to the south edge of Chuckswood woods. Many members of the field who had remained on the high ground in Providence farm had an excellent view from where they stood without ever moving.

Right at the edge of the Chuckswood covert, the eager, searching little hounds worked up to their hare. Away at top speed through the small woodland, she led with the roaring pack right at her heels. And so it was straight away north at a flying pace. On across the large, open fields of the Radnor Hunt property the huntsman's horn sounded into the Evans farm. Hunt staff and a few fleet followers finally got up with hounds as they worked on north at a slower pace into the back part of Evans'. After circling lefthanded through these back fields almost to the Boyer Davis line and down along the east side of Saw Mill woods, the hunted hare was viewed back south by many beaglers, who by that time had just gotten as far as the Evans farm buildings.

Working well together, the Treweryn 9 couples hunted the line back through Evans' to a check on the road opposite the Radnor Hunt stables. Here, the long-eared jack had apparently been viewed back right through the Hunt; but, after hounds had been cast in toward the club house, it was learned that the hunted quarry had run the road toward White Horse before crossing back toward Chuckswood. Following the closing meet of the season, Mrs. David B. Sharp and Mr. and Mrs. Charles C. Harrison III had invited beaglers to tea right there at the Radnor Hunt. So on the lawn south of the club house, the huntsman called hounds home after this fast, straightway hunt of 45 minutes. The point north from the race track

property to the northeast corner of Saw Mill woods was a good 3 miles. A fitting way to end a most successful season.—R. P. W. H.

St. Peter's

St. Peter's Foot Beagles closed its 1943-44 season with a meet at the residence of Miss Isabel Frazier, Crossroads Farm, Garrison-on-Hudson, N. Y. Five and one-half couple of hounds were hunted by Lt. (j. g.) Alexander Saunders, USNR, who was able to be home for the week-end. The whips were Miss Anne Leigh Goodman, Hunt Secretary, and Philip Nordeck, Junior Master, Ellis Applelund, and Robert Brooker, students at St. Peter's School, Peekskill, N. Y. Robert Ausbury, of Garrison, also substituted as whip.

The meet was at noon and the country hunted was to the east and north over high ridge land of open pasture fields. Scenting conditions were favorable and hounds worked out their lines well. During the course of one run, the pack split when a fresh deer trail was crossed. After

Continued on Page Twelve

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MRS. W. O. MOSS AND DARK VICTORY



Mrs. W. O. Moss is shown taking DARK VICTORY over a jump at the recent Pinehurst Spring Horse Show held in the Carolina Riding Ring. DARK VICTORY was chosen the champion working hunter and also won second place in the hunter class.

HALETHORPE



Eigan McKinney was photographed riding HALETHORPE sometime ago. The Third Annual Howard County Hunter Show will be held at Blarney, the Rigan McKinney farm at Woodbine, Maryland on May 20th for the benefit of the Howard County Public Health Association.

RADNOR POINT-TO-POINT



S. Stockton White, IV and David Gwinn's FUNNY FACE lead over the last fence in the Radnor Hunt Point-to-Point held on April 8th at the Hunt Club. Joseph T. Murtagh on J. C. Murtagh's ROAD KNIGHT is shown pressing hard. The finish was very exciting as ROAD KNIGHT nosed out FUNNY FACE to win.



David Gwinn is shown on his ACCOLADE coming over the last fence in the Heavyweight race. He finished third in the race.

Notes From Great Britain

By J. Fairfax-Blakeborough

Curing Of Bacon Is Rapidly Becoming Lost Art, Says Old Country Squire

Quite a lot of letters have reached me regarding what country folk call "pig cheer". One correspondent writes:

You would see that there has been a question in Parliament regarding someone being proceeded against because he gave his daughter some pieces of pork and some of the "etce-teras" after he had killed a pig. As you know, in country districts the distribution of pig cheer after big slaughterings has, time out of count, been a recognised thing. The Minister of Food has promised to look into the matter and see if he cannot make the law fit in with this old custom.

A well-known Master of Hounds in his letter says:

The man you mention, who went to stay at a country pub after a pig killing, and got nothing but pig to eat in various forms, reminds me of that keen hunting man "Sponge", who had a habit of fastening himself and his horses on to people and outstaying his welcome. You'll remember how he reached bedrock on accepting an invitation from Facey Romford to stay with him, and how quickly Sponge beat a retreat from his place. Facey had just killed a pig and "his larder was uncommonly well found in black-puddings, sausages, spare ribs, and other component parts of a pig; so that he was in very hospitable circumstances,—at least in his rough and ready idea of what hospitality ought to be. Sponge didn't like pork, and there was nothing but pork, or pig in one shape or another, and was a good deal put out, feeling he had been imposed upon. What business had a man like this to ask him to come to stay with him—a man who dined by daylight, and ladled his meat with a two-pronged fork?"

An old country squire, (who always sees personally to the curing of his bacon and hams, giving both plenty of time in salt to mature), sends me a long letter in which he says that curing bacon is an art which is being lost as country house folk and farmers have neither the skill, time, nor patience in these days to do the job well. He adds "It is almost impossible to find a properly cured ham, or a green cheese, and this is largely because the process is hurried, or is not carried out at the right time. Old Squire Mascall was right when he said over three hundred years ago:

The well advised farmer shall not at any time whatsoever kill his pork, muttons, beeves, kine, or other beasts, of the flesh whereof he would make his household provision, in the wane of the moon. For such flesh as is killed in the decrease of the moon, falleth away and impairth every day, and also craveth much fire and time to make it ready.

Veteran Foxhunters

It has almost passed into a proverb that "hill foxhunters live long and hard". It used to be said that some of those who hunted on the fells "niver deed, they had ti be put off". Joe Duck, the Farndale huntsman, lived to be over 100. Bobbie Dawson, for sixty years whipper-in to the

Bilsdale, was over 90 when he died. Mr. Thomas Parrington, who once hunted the Hurworth and later was Master of the Sinnington, was well over 90 at his death. Old Squire Wharton (who was Cleveland M. F. H. 1871 to 1874, his son taking them ten years later), lived to be a nonagenarian, Mr. John Grozier, who had the Blencathra pack from 1839 to 1903, also lived to a great age. Jack Ventress, who hunted the Goathland passed his 90th year, as did Jack Carr, the Eskdale huntsman.

Most of these I knew, and the list could be extended. It was reported the other day that John Featherstone of Danby, had reached his 90th year, that he still follows the Farndale Hounds when they come into his dale, and that a few months ago he bought a horse at a sale, and without enquiring anything about its temper, jumped on to it and rode it home bareback. He is still farming,

and, as someone said the other day, "such men should never die."


More Hounds To Be Bred

For various reasons very few foxhounds have been bred during the war. Very loyally have M. F. H.'s carried out the suggestions made at the very outset of hostilities—that there should be no advertising of fixtures, that packs, studs, staffs and pageant, should be reduced to a skeleton. In addition to this the question of feeding in kennel and getting "walks" for young hounds have been a deterrent to breeding. Now the red light is showing in that there are nothing but old hounds in many kennels, and not many of them.

With abundant faith in the future and with high hopes that the war will be over this year, I hear that quite a number of Masters of Hounds are to breed a fair number of puppies this year. The pulse has been felt of sporting farmers in these countries and it has been discovered

that there will be "walks" for as many young hounds as are bred, despite the fact that feeding will not be easy. It seems essential that there should be young blood in most packs, and, as one keen hunting farmer said the other day "If the young entry don't get quite as much new milk Continued on Page Twelve

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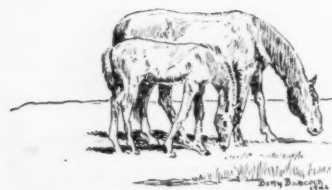
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Horsemen's News-



Stakes Winners

The two divisions of the Wood Memorial Stakes at Jamaica on Saturday, April 22, highlighted the week's racing from the 17th through the 22nd. Both divisions were won by geldings, Greentree Stable's **Stir Up** winning the 1st division and G. D. Widener's **Lucky Draw** capturing the 2nd division.

Mrs. D. H. Peters' **Bull Dandy** was the early pace setter in the 1st division but he dropped back as **Stir Up** assumed command, with A. A. Baroni's **Autocrat** in 3rd place. Under hand urging, **Stir Up** won ridden out by 3 lengths as Mrs. E. D. Jacobs' **Stymie** moved up in the stretch and finished 2nd ahead of **Autocrat**. C. V. Whitney's **Pukka Gin** was 4th.

In the 2nd division Joe W. Brown's **Fox Brownie** was off on top and relinquished his lead to C. V. Whitney's **Hoodoo** but **Lucky Draw** moved up from 2nd position and was not headed, winning easily by 3 lengths; Greentree Stable's **Broad Grin** 2nd and **Hoodoo** 3rd.

Mrs. C. MacLeod's 2-year-old chestnut colt by **Grand Time—Movie Lass**, by **Kal-Finn**, Timeless, raced over a slow track at Pimlico on the 19th to make his 4th straight trip into the winner's circle in as many outings. **Timeless** was in No. 1 post position and assumed command of the field at the start. He was never headed and won easily by 3½ lengths as F. W. Hooper's **Hoop Jr.** plated ahead of S. W. Labrot's **Shako**.

Summaries

Wednesday, April 19

Bowie Kindergarten Stakes, Pimlico, 4½ f., 2-yr.-olds. Purse, \$5,000 added; net value to winner, \$5,150; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. c. by **Grand Time—Movie Lass**, by **Kal-Finn**. Trainer: G. M. Odom. Time: .56 2-5.

1. **Timeless**, (Mrs. C. MacLeod), 122, J. Westrope.
2. **Hoop Jr.**, (F. W. Hooper), 116, N. Coule.
3. **Shako**, (S. W. Labrot), 116, J. Tammara.

Six started; also ran (order of finish): W. A. Coleman's **Don Chance**, 119, V. Borsell; Brookfield Farm's **Sea Bees**, 112, L. Bowers; Mrs. E. duP. Weir's **Sea Raft**, 112, P. Roberts. Won easily by 3½; place driving by 2; show same by 1½. Scratched: **Panacea**, **Lubra**, **Peace Parley**, **Alexis**, **Faba**.

Ashland Stakes, Churchill Downs, 6 f., 2-yr.-old fillies. Purse, \$5,000 added; net value to winner, \$4,275; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. f. by **Bull Lea—Bay Servant**, by **Black Servant**. Trainer: J. Hanover. Time: 1.11 4-5.

1. **Harriet Sue**, (H. Friedberg), 115, J. Higley.
2. **Darby Delilah**, (Darby Dan Farm), 115, B. Thompson.
3. **Paddle**, (H. P. Headley), 109, M. Caffarella.

Five started; also ran (order of finish): G. R. Schneider's **Gallahue**, 112, G. Seabo; H. P. Headley's **Letmenow**, 111, N. L. Pierson. Won easily by 3½; place driving by 1½; show same by a neck. No scratches.

Friday, April 21

Minerva Handicap, Jamaica, 1-16 mi., 3 & up, fillies & mares. Purse, \$5,000 added; net value to winner, \$3,205; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Lt. b. f. (3) by **Snark—Memorandum**, by **In Memor-**

iam. Trainer: V. W. Raines. Time: 1.46 2-5.

1. **Everget**, (Brandywine Stable), 110, A. Kirkland.
2. **Moon Maiden**, (I. Bieber), 120, T. Atkinson.
3. **Johns Dear**, (Lazy F. Ranch), 106, F. Winn.

Five started; also ran (order of finish): Belair Stud's **Thread o'Gold**, 109, J. Stout; Pose Coll Vidal's **Liquid Lunch**, 102, R. Permane. Won driving by a nose; place driving by 4; show same by 4. Scratched: **Plucky Maud**, **Night Glow**.

Saturday, April 22

Wood Memorial Stakes, (1st div), 1-16 mi., 3-yr.-olds. Purse, \$25,000 added; net value to winner, \$19,625; 2nd: \$5,000; 3rd: \$2,500; 4th: \$1,250. Winner: Ch. g. by **Stimulus—Lady Minnie**, by **Sir Gallahad III**. Trainer: J. M. Gaver. Time: 1.44 1-5.

1. **Stir Up**, (Greentree Stable), 126, E. Arcaro.
2. **Stymie**, (Mrs. E. D. Jacobs), 126, J. Stout.
3. **Autocrat**, (A. A. Baroni), 126, J. Westrope.

Eight started; also ran (order of finish): C. V. Whitney's **Pukka Gin**, 126, T. Atkinson; W. Helis' **Olympic Zenith**, 126, N. Jemas; Mrs. T. Christopher's **Bel Reigh**, 126, S. Brooks; Mrs. D. H. Peters' **Bull Dandy**, 126, J. Lynch; Mill River Stable's **Captains Aide**, 126, C. Wahler. Won ridden out by 3; place driving by 1; show same by 2½. Scratched: **Tit Tat Toe**, **Tex Martin**.

Wood Memorial Stakes, (2nd div.), Purse, \$25,000 added; net value to winner, \$20,115; 2nd: \$5,000; 3rd: \$2,500; 4th: \$1,250. Winner: B. g. by **Jack High—Tatanne**, by **St. James**. Trainer: W. F. Mulholland. Time: 1.46 1-5.

1. **Lucky Draw**, (G. D. Widener), 126, J. Longden.
2. **Broad Grin**, (Greentree Stable), 126, E. Arcaro.
3. **Hoodoo**, (C. V. Whitney), 126, T. Atkinson.

Ten started; also ran (order of finish): Wheatley Stable's **Free Lance**, 126, R. Permane; S. Feinberg's **Ariel Flight**, 126, J. Lynch; Joe W. Brown's **Fox Brownie**, 126, E. Guerin; **Lazy F Ranch's Plucky Maud**, 121, F. Winn; J. M. Roebing's **Magellan**, 121, S. Brooks; Marise Farm's **Frisky Fire**, 126, B. Strange; Mill River Stable's **Sweeping Time**, 126, C. Wahler. Won easily by 3; place driving by 2½; show same by 3. No scratches.

Southern Maryland Handicap, Pimlico, 1-16 mi., 3 & up. Purse, \$7,500 added; net value to winner, \$5,750; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: Ch. h. (5) by **Sun Teddy—Hug Again**, by **Stimulus**. Trainer: B. A. Jones. Time: 1.46 1-5.

1. **Sun Again**, (Calumet Farm), 126, C. McCreary.
2. **Four Freedoms**, (Greentree Stable), 116, P. Roberts.
3. **Tola Rose**, (A. J. Sackett), 115, W. Mehrtens.

Only three started. Won easily by 2; place easily by 6. Scratched: **Lord Calvert**, **Mar-Kell**.

Harford Handicap, Pimlico, 6 f., 3 & up. Purse, \$7,500 added; net value to winner, \$6,175; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: B. c. (4) by **Soleil du Midi—Luress**, by **Sweepster**. Trainer: Owner. Time: 1.12 2-5.

1. **Sollure**, (H. G. Bedwell), 117, L. Bowers.
2. **Porter's Cap**, (C. S. Howard), 108, L. Knapp.
3. **New Moon**, (H. L. Straus), 110, P. Roberts.

Five started; also ran (order of finish): Mrs. D. Woodward's **Piccadilly**, 114, J. R. Layton; G. C. Greer's **Cape Cod**, 114, N. Wall. Won ridden out by 3; place driving by 2½; show same by 5. Scratched: **Pensive**.

Roger Williams Handicap, Narragansett, 1-16 mi., 3 & up. Purse, \$5,000 added; net value to winner, \$4,590; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. m. (8) by **Petee-Wracc—Friar's Love**, by **Frjar Rock**. Trainer: W. R. Fleming. Time: 1.45 3-5.

1. **Loveday**, (Mrs. W. R. Flemming), 108, G. McMullen.

Woodbine Park

Continued from Page One

uniform with many courses in the States which should encourage more visitors.

The 7-day meet offers a steeplechase or hurdle race on each day, the features being The Fraser Memorial Steeplechase Handicap with \$2,000 added, at 2 miles, on opening day, May 20th; The Hopeful Plate Hurdle Handicap on May 24th and The Woodbine Steeplechase Handicap with \$2,000 added, on May 27th.

The Fraser Memorial Steeplechase will be the 56th running and previous to 1930 was known as the Street Railway and Aintree Steeplechase, while the Woodbine Steeplechase will be the 59th renewal.

A good number of horses are in training with a fair supply of jumping riders on hand. The following horses we know to be in training for the steeplechases. Dr. R. K. Hodgson has 3, one **Big Rebel**, by **Sir Andrew**, for Mrs. Hodgson and 2 for Gordon F. Perry, ***Glen-Na-Mona**, by **Teaster**, who was very successful last year, and the old timer, **Wilfred G.**, by **Anmer**, who has twice won the Woodbine Steeplechase and also won the Fraser Memorial in 1937. Harry Carmichael's Garden City Stable has last year's leading steeplechaser, **Admiralty**, by **Man o'War**, trained by O. Vian. John Stuart, a new comer to the racing game, purchased **Black Ned**, by **Neddie**, from Willy Morrissey last fall and has a real threat here, trained by Jimmy Nichols.

Mr. McDonald has the black horse, **Bright and Gay**, by ***Swift and Sure**, in training this season and it will be interesting to see how he will measure up to the other horses brought up from Virginia last year.

All the above horses, with the exception of **Wilfred G.**, were included in this lot along with **Wood King**, by **Woodcraft**, owned by Gilbert Darlington who also has **Bummer Bill**, by **Doctor Joe**; **Queen's Colours**, by **Carlaris**, and **Mary Bart**, by **Jean Bart**. Jack McNamara has 2 of his own, **Chinese Red**, by **Kal-Sang** and **Victor Hugo**, by **Jean Valjean**. He also has **Clearwater**, by **Hadagal** in training for Charlie Hempstead. Col. Nelles' Holden Brook Farm, Oakville will have the newly acquired **Danny Deever**, by ***Dan IV** to go over the steeplechase course, trained by Jack Hutton.

Among the hurdle horses there

Continued on Page Twenty

2. **Scotch Abbot**, (Merry-Ho Stable), 112, R. Sisto.
3. **Boot and Spur**, (W. I. Lunt), 111½, H. Pratt.

Ten started; also ran (order of finish): Mrs. W. Renard's **Mixer**, 108, H. Claggett; W. Gullatt's **First Draft**, 108, R. Duncan; Mrs. W. Renard's **Red Vulcan**, 107, K. Scawthon; M. McCallum's **Reztips**, 112, W. Cook; H. H. Miller's **Incoming**, 107, W. Duffy; J. Freedman's **Resolute II**, 114, C. Critchfield; W. I. Lunt's **Total Eclipse**, 104, H. Trent. Won driving by a head; place driving by ½; show same by 2. Scratched: **Momo Flag**, **Green Bush**, **Goobar Lad**.
Ben Ali Handicap, Churchill Downs, 1-16 mi., 3 & up. Purse, \$5,000 added; net value to winner, \$4,025; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Br. c. (4) by **Questionnaire—Lilac Day**, by **Eternal**. Trainer: J. H. Skirvin. Time: 1.45 3-5.

1. **Alquest**, (A. C. Ernst), 113, J. Adams.
2. **Anticlimax**, (H. P. Headley), 115, N. L. Pierson.
3. **Parasang**, (C. U. Yeager), 110, W. Morrissey.

Four started; also ran: F. Rando's **Camp's First**, 104½, W. Bailey. Won handily by 1½; place driving by 1; show same by 1½. Scratched: **Sam-borombon**.

Spring Maiden 'Chase

Four-Year-Olds and Upward. Non-Winners over Brush at the time of closing. By subscription of \$150 each (\$50 for each race) which entitles the subscriber to name one horse for a series of three races to be run during the 1944 Spring Meetings at Pimlico, Belmont Park and Delaware Park. Each Association to add a sum equivalent to the subscription fees or a maximum of \$2,000 each, the subscriptions to be divided equally for the three races. Weights: four-year-olds, 144 lbs.; five-year-olds, 150 lbs.; older, 152 lbs. Winners after closing: of a race, 3 lbs. extra; of \$700 or two races, 5 lbs.; of \$700 twice or three races, 8 lbs.; of \$1,800, 12 lbs.; of \$1,800 twice, 16 lbs. Winners over hurdles prior to closing to carry the following additional penalties: of a race, 3 lbs.; \$1,200 or two races, 5 lbs.; \$1,800 or three races, 8 lbs. Starters to be named through the entry box the day preceding each race at the usual time of closing. About two miles.

Horses named April 15:

Adams, Mrs. C. E.—**Refugio**, gr. g. 6, **Palatine Boy** or **Iron Crown—Joe Jean**.

Bostwick, G. H.—**Bridlespur**, b. g. 6, **Hadagal—Hinda**; **Dimout**, dk. gr. f. 4, ***Foray 2nd—Flora Mary**; **High Tint**, ch. f. 4, **Tintagel—Hayal**.

Brookmeade Stable—**Caribou**, b. g. 5, **Mr. Bones—Darkness**; **Gay Venture**, b. c. 4, **Bold Venture—Mad Step**; **Sundial**, ro. g. 5, ***Gino—Sun Celtie**.

Burch, Preston M.—**Pursuit Plane**, b. c. 4, ***Challenger 2nd—Bay Tree**. Clark, F. Ambrose—**Swiftan**, b. g. 6, ***Swift and Sure—Snowdrift**.

Clark, Mrs. F. Ambrose—**Blue Funk**, br. g. 4, **Blue Larkspur—Never Fear**; **Chesapeake**, blk. g. 4, **Ladkin—Best By Test**; **Night Porter**, gr. g. 6, **Portlaw—Stale Mate**.

Dixon, Morris H.—**Strawride**, br. g. 4, **Chickstraw—Godiva**.

Dock Stable—**Abdala**, b. g. 6, ***Rosedale 2nd—Abitibi**.

Ellis, Mrs. T. Kenneth—**Rockspring Rip**, ch. g. 4, **Boston Mat—Ladkin Queen**.

Gambrill, R. V. N.—**Ducker**, ch. g. 5, **Good Advice—Princess Libyan**. Gould, Mrs. F. M.—**Silver Run**, iron gr. c. 4, ***Gino—Sun Miss**.

Greenhalgh, George P.—**Ginnico**, ch. g. 8, ***Gino—Sunayr**; **Looter**, ch. g. 6, **Hi-Jack—Cassie**.

Greentree Stable—**Picket**, br. g. 4, ***Jacopo—Gallant Lady**; **Sunday Puzzle**, gr. c. 4, **Questionnaire—Last Lay**.

Jenkins, Edward—**Sunbee**, br. g. 9, **Sun Charmer—Honey Girl 2nd**. Kline, C. Mahlon—**Merpole**, ch. g. 4, **Annapolis—Meribelle**.

McVitty, Miss Elizabeth—**Eremon**, blk. g. 9, **Curate—*Sauge**. Parker, Brooks—**Sander**, b. g. 4, ***San Utar—Sokolo**.

Phipps, Mrs. Ogden—**Pennypacker**, b. g. 4, **Mate—Cahirciveen**; **Spurious Count**, b. g. 4, **Count Gallahad—Gulleful**.

Rokeby Stables—**Beamish Boy**, b. g. 5, **Sun Meadow—Top Gem**; **Rokeby Jake**, br. g. 4, **Jean Valjean—Float**.

Schiff, John M.—**Shotlo**, b. c. 4, **Chance Shot—Lola Montez 2nd**. Stoddard, Jr., Mrs. L. E.—**Noview**, b. c. 4, ***Challenger 2nd—Star White**.

Talbot, H. E.—**Zooming**, br. c. 4, ***Sir Gallahad 3rd—Lady Day**.

Tuckerman, R. Mortimer—**Paper Cutter**, ch. g. 6, **Head Play—Thegither**.

Weir, Mrs. E. du Pont—***Flying Tiger**, b. g. 4, **Coup de Lyon—Tiger Toy**; **Rum Ration**, lt. ch. g. 5, **Hard Tack—Sunana**.

The Balanced Seat In Equitation Classes

By A. R. C.

From the point of view of an amateur who is intensely interested in equitation, there seems to be much to be said for J. Y.'s plea for the adoption of the balanced seat in the equitation classes. Surely children should be taught the seat which gives them the maximum of safety and control; we are doubtless all agreed on that. In addition, I believe that they should be taught the seat which is most adaptable.

Mr. Van Sinderen says in his reply to J. Y. that different types of seat are indicated for different types of horses. I'd like to rephrase this: different variations of the same seat are indicated for different types of horses or for different uses of the same horse. I remember well a child whose first serious competition was in a well known junior show. She rode the same horse in equitation, jumping, saddle horse and hack classes, and came away with ribbons in each class she entered, and the trophy for the greatest number of points won in the whole show. This child rode the balanced seat; she had been taught how to adapt her balance and that of the horse to the varying demands of classes which might well have called for three different horses. To me this approaches the ideal in children's or adult horsemanship.

To me the great merit of the balanced seat is its flexibility. Because we usually see the army riders in jumping classes in which they use the extreme forward version of the balanced seat, we are apt to associate that version with the name. Actually

the seat has as many variations as there are uses to which a horse under saddle may be put. The length of the stirrup leathers and the balance of the rider's body vary as does the balance of the horse, but the fundamentals of the seat remain the same.

John J. Walsh's article, "About the Forward Seat", is an excellent explanation—in brief—of the purpose and use of these variations. I hope some day to see an equitation class which requires a demonstration of the moderate version, at the walk, trot and canter, the training seat in elementary dressage, and the jumping seat—preferably all on the same horse, to show that the rider understands the horse's balance as well as his own. Do you think that is asking too much? It is standard practice for moderately advanced riders in the two excellent riding schools with which my neighborhood has been blessed.

Such a class would preclude the use of a horse which has been taught only to walk, trot and canter along the rail or which does not know the meaning of collection; but such horses are hardly suitable for any equitation class.—I'd like to say, for any child who is really learning to ride. Specialization may come later; and it will be all the easier if it is built on a broad general foundation. The balanced seat is such a foundation; that is why I would like to see it made standard in equitation classes.

Bit And Spur Special Continued from Page One

into schooling a horse to this stage. Capt. Shrouff, who was also seen in exhibitions in Northern California late last summer, certainly gets the most out of his 3-4 Thoroughbred (hot-blooded enough for this type of work according to his owner). General does a change of leads every two strides, two-track at walk and trot, abouts on the haunches and forehand, and a Spanish walk, all to perfection. Capt. J. S. McGinn, also of Fort McDowell, announced the airs.

The "Bit and Spur Special", a three-phase event open to members of the jumping and dressage classes who are students at Mills College, was of paramount interest to everyone. The first class, with points towards the championship, was jumping. Susan Frissell placed the school horse, Noah, 1st over Carolyn Wells riding Indian, Helen Hickman up on Elko, and Mary Lou Hutton on Sierra.

The second phase, dressage, asked for collected and extended gaits, two track, turn on haunches and forehand, flying changes, false leads, et cetera. Mary Lou Hutton got the best performance out of Indian to place 1st over Susan Frissell, this time riding her own Jobe's Slip. Carolyn Wells riding Stonewall was 3rd over Nancy Savage up on Small Timber.

Phase C, called "A Practical Test" and which involved saddling and bridling, moving a horse in any direction from the ground, picking up feet, using hoof pick, bandaging and leading was won by Mary Lou Hutton again over Susan Frissell, Carolyn Wells, and Nancy Savage.

Based on points, Mary Lou Hutton was awarded the championship for the three phases, a repeat of her win of last year, with Susan Frissell reserve champion.

"The Horse Mart" or jumper class open to members of the high score jumping class held on Sunday mornings was, as in a previous show—all horses paraded in front of the audience and "auctioned off" to the highest bidder. All money bid was pooled and after awards were made was returned to bidders. The course was made up of two sheep gates set up as in-and-outs, a brush jump, post and rail, and railway gate, once around. Cornelia Cress' two horses, Indian and Sierra, ridden by Joanne Humphrey and Elizabeth Eade, tied for 1st with clean performances. On the jump-off, with two jumps raised, both horses were again clean so a coin was tossed to give 1st to Indian. The Deer, owned by G. Willard Miller and also shown by Elizabeth Eade, was 2nd over Sun Truder, owner-rider Barbara Bechtel up. Seven horses participated in this class.

A beginners' jumping class saw Noah in 1st place again, this time with Dorothy Vollmer up, over Adobe, Billie Wilson riding and Samson, Marian Rye Livingston up.

An equitation class open to junior members of Bit and Spur, and with a perpetual trophy to work for, was won by Billie Wilson over Margaret Kellam, Helen Hickman, Alice Marshall, and Dorothy Vollmer.

Equitation for the very young entry was won by Betty Jo Campbell over Sandra Logue, Bob Breedlove, Corinne Smith, and Jimmie Hurst.

Helen Hickman and Port Agent

Genesee Valley

Continued from Page One

would like him just as well or better this spring.

Right in a class with the champion are the two gray 4-year-olds that Frank Snyder has. They are as nice hunter and show prospects as you will find in many a mile of looking. And you don't have to take my word for it because Lieutenant Greer liked them enough to want to buy them. They are both Half-breds. One is named Gray Boy and is by Finalist out of Lassie. He has taken first place in the Half-bred class both as a 2-year-old and as a 3-year-old. Both years he was runner up to Max Glover's Thoroughbred Red Ransome (now owned by J. D. McKinnon of Elmira, New York) for the championship of the 2-year-old and 3-year-old classes. The other has been called Honor but is to be called Farview; he is by Royal Guard out of Dieder. He is a grand big fellow and is certain to make a middleweight. As a 2-year-old he placed 2nd to his stablemate Gray Boy, and as a 3-year-old placed 3rd. But he is the kind that develops more slowly; I'm betting on him to make one grand horse. Both of these colts are broken and have been jumped some. Frank is working on them now in spite of lack of help. He plans to take them to Maryland and Virginia to show as soon as he is able to overcome the difficulties of transportation.

Besides these fine grays, Frank Snyder has a show string that can always be counted on to give beautiful performances. Frank is always ready to make the necessary effort to keep on showing in spite of the extra planning and effort now required.

Old Judge, the well known open jumper, will make another season. He is said to be 24 years old and the more he jumps the better he likes it. In 1941 he won the knock-down-and-out at Madison Square Garden. Judge is up in the money in any kind of open jumping company and always "cleans up" in the local shows.

Ashantee Belle, a 6-year-old bay mare by Numide out of Tiphane, is a nice looking, nice performing mare. She was bred by E. F. Service of Genesee.

Halcion, by Lardi out of Halo bred at the Homestead by the late Mrs. W. Austin Wadsworth, is a real heavyweight. He stands 17 hands 1 inch and is gentle as a kitten. Besides being trained to jump he drives perfectly! The heavyweight classes should be "easy picking" for him since he has all the jump associated with Homestead horses.

Then, there are the boarding horses that Frank trains and shows.

Amusement Park, is a gray Thoroughbred gelding who last year was shown only four times at Buffalo; he won 3 blues and was 2nd in the

were 1st in a longeing class over Sierra and Billie Wilson, Kyack and Dorothy Vollmer, and Lucene Lid with the new horse, Yolo.

The remainder of the program was made up of the Shongehon Drill, the Bit and Spur Drill, teams of fours, and gymkhana contests.

Lt. Col. Frank W. O'Connor of the Presidio of San Francisco, capably judged all classes. Col. O'Connor is from Oswego, Oregon, and is remembered as an excellent jumper and trainer and exhibitor in peace-time shows and hunter trial in the north.

Mission Valley Meet

Continued from Page One

stretch and won by a length, with Crosby 2nd and Queer Sight 3rd.

The gap hunters race was won by Prince, owned and ridden by James M. Kemper; Phillip Stewart ridden by Lt. Emmett Hook was 2nd and Crosby, owned by James M. Kemper and ridden by Mrs. James M. Kemper, was 3rd.

The farmers race and stock horse class furnished great entertainment and thrills. John Gilmore won 1st and Roy Rhodes 2nd in the stock horse class.

First place in the hunt teams went to the team of Mrs. George H. Bunting, Jr., which was one of the hand-somest ever shown in the Mission Valley show, composed of the three fine chestnuts owned by Mrs. O. G. Bitler and Mrs. George H. Bunting, Jr., Gold Nugget, Tuggles and Gold Flight. Gold Nugget stands 17 hands, Gold Flight is a middleweight, and Tuggles is a very fine lightweight. These three horses all perform with brilliance and precision. They were ridden by Mrs. George H. Bunting, Jr., Mary Sloan Olean and Coy Coons.

Second place in the hunt teams went to the team of George W. Dillon; Senator Stone, owned by Mr. Dillon, ridden by Coy Coons, Little Vick, owned by Mr. Dillon, ridden by Mary Sloan Olean and Paint Creek, owned by Mrs. O. G. Bitler ridden by Mrs. George H. Bunting, Jr. These horses are beautifully matched browns and have all placed in many shows.

A number of very fine open jumpers were shown, with Suburban Limited, owned by O. G. Bitler and ridden by Joe Mackey, Jr., taking 1st; Our Hebert, owned and ridden by Joe Mackey, Jr., 2nd, and Will Rogers, owned and ridden by Roy Craft, 3rd.

The Joint Masters of the Hunt, Mrs. Jay V. Holmes and James M. Kemper, together with R. P. Lyons, Chairman and Hon. Racing Secretary, and Joe Mackey, Huntsman, are to be congratulated upon the success of the Meet.

other class. His owner is Roswell F. Thoma of Orchard Park, New York. He should be one of the performers to watch this summer.

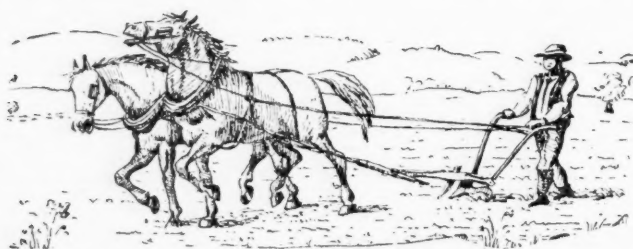
Major Haste, owned by Jack Levine, is by Hurry Off out of Kitten Clover and is a Valley-bred horse. A 6-year-old, he is a consistent winner. In the Rochester Horse Show he won the touch and out and several other classes. In the local shows he invariably stayed in the open classes to jump off for the blue with his stablemate, Judge (the latter usually won).

Narvik is a Canadian Thoroughbred, owned by Mrs. Jack Eckhardt. He is a nice looking chestnut 5-year-old.

Frank is waiting to see how business develops before increasing the number of his school horses; he has six ready to go. His stable is now located at Farview, which is the next place on the East side of the road South of Ashantee, on the Genesee-Avon Road. Except for old Judge, any and all of Frank's horses are for sale.

Two horse shows are to be held in this area soon. One will be at the Amhurst Villa Riding Club indoor ring at Williamsville, New York, (near Buffalo), on April 30th. And the other will be at Syracuse on May 21st.

FARMING in WAR TIME



Avoid Grazing Cows Too Early This Spring

The feed shortage may tempt dairy farmers to put their cows out on pasture early this spring—but it's a temptation they should avoid before the grass has grown sufficiently for grazing.

Grazing too early in the spring will stunt the growth of a pasture for the entire season and even if you have to buy additional roughage for a short time, it will pay in the long run to hold the cows off pasture until the grass has developed good size blade.

In some sections the dairy farmer's problem is already complicated by the fact that the grazing season may be later than usual. Drought caused most pastures to be grazed too close and thus the grass got little cover during the past winter.

If pastures must be used sooner than usual, husbandmen suggest grazing for a few hours only each day. Besides giving the pasture a better start it will also help control the onion flavor in milk.

Try grazing the cows only a few hours after milking in the morning, and taking them off pasture before lunch—to avoid garlic flavor. Or the cows can be turned on pasture in the evening after milking and then brought back to the barn just before dark.

Pasture Improvement Has Numerous Benefits

Experiments show that lime and fertilizer used on pastures produce big gains on beef cattle—but pasture improvement means even more to livestock men than the increased pounds of beef.

When farmers want to increase their operations, as many of them have since war broke out, pasture fertilization is one of the best ways to increase the feed supply. Most of the time when it pays to increase operations, prices are high and it is practically impossible to rent land.

By the fertilization of pastures you can increase your livestock operation from 30 to 80 percent and take advantage of better prices without leasing additional land or buying it at a high price. That is the opinion of R. E. Hunt, head of V. P. I.'s animal husbandry department at Blacksburg, Va.

The value of proper liming and fertilization of pastures is shown in an experiment explained by Hunt. Part of a lot which has been limed for four years received 300 pounds of an 8-16-0 fertilizer which produced 276 pounds of gain per acre. The rest of the lot, which got no application of fertilizer, produced only 171 pounds gain per acre.

The effect of past fertilization will carry you for a number of years, the animal husbandman adds. All in all, pasture fertilization is an excellent way to get through difficult times with livestock.

Be Not First To Cast Old Snapbeans Aside

"Be not the first to cast the old aside, not yet the last by whom the new is tried" is one way to answer the question of snapbean varieties.

It's the answer provided by L. B. Dietrick, vegetable gardening specialist, when asked whether he would recommend several new varieties of snapbeans.

For your main planting, Dietrick suggests that you use the old standard and tried variety. In addition, however, you might try out one or two of the newer varieties just to see if they might be suitable to your garden.

If they prove superior to your present variety, then you can shift to the new variety next year. That goes too for other vegetable crops.

Those dark green insects that attack cabbage plants and cause the leaves to curl up can be destroyed.

Victory gardeners who have recently set out cabbage plants have reported troubles with the insects and Dietrick believes they are aphid or plant lice.

The insect is a sucking one which increases rapidly. In order to control it, a contact insecticide must be used. Nicotine sulfate, used at the rate of 1 1-2 teaspoonsfuls per gallon of water will give good control.

A homemade soap solution made by dissolving an inch cube of hard laundry soap or two tablespoonfuls of soap flakes in one quart of water will also give fairly satisfactory control. Another good solution is made by soaking one pound of tobacco refuse in one gallon of water for one day.

Great Britain Notes

Continued from Page Nine

as they used to do, they'll get sufficient to thrive on, just as old hounds have thrived on potatoes and with little of the good old oatmeal which once was thought to be absolutely necessary."

Horse "Grass-Sickness"

Apropos recent mention here of the present enquiry into the causes, prevention and treatment of "grass sickness" amongst horses and the statement that the serious disease seems to have been unknown to our forebears, a well-known trainer writes to me:

"Could it have been 'grass sickness' that had such fatal results amongst racehorses in the north just over a century ago? It is on record that the famous John Scott, of Whitehall, Malton, in 1832 alone lost 44 of the horses he had in training. Johnson, who was Turf judge at that period wrote: 'The disease which has fatally attacked the horses undergoing preparation, independently of placing many in a state of bad health and consequent inability to make their appearance, has also deterred many from journeying with

St. Peter's Beagles

Continued from Page Six

the pack was brought back under control, a difficult line was worked in very good style. Outstanding performances were shown by Kingsland Mermaid and Buckram Delicate, the latter being a "duration loan" hound. Yearling hounds Doughboy and Delilah, by Kingsland Tartar out of Delicate were entered and gave a good account of themselves.

After the hunt, the field of about twenty-five members and the hunt staff enjoyed an outdoor buffet lunch at Crossroads Farm through the courtesy of Miss Frazier and Mrs. Herbert Frazier.

The 1943-44 season has been quite successful. Regular fixtures were arranged for each Sunday beginning with the opening of St. Peter's School last fall and the schedule of meets was carried out with only a few cancellations due to heavy snow. Several new areas were opened up and proved successful. Two hunts were held at Verplanck Point along the Hudson River and this area where the railroad is inland from the river, was found to have plenty of hare and to be free of deer.

Leading hounds throughout the season were Buckram Delicate, Kingsland Rover and Tartar, with St. Peter's My Day and Madcap making good development. Rover, by West Chester Runner out of West Chester Maiden, deserves special mention as he would have been at least twelve years old on April 10th. He had always been a lead hound and had good tongue, holding to lines when no other hound could. After a good performance on March

their horses to this land of pestilence, lest the epidemic be caught. The nature of the disease was so different to anything before known, that at its first appearance it baffled the most expert skill to stay its progress."

I should doubt that this devastating horse plague had any relation to the "grass-sickness", now causing such concern in Scotland, Cumberland and Westmorland. None of the horses in training would be out at grass, where the disease is mainly caught about the time of the seeding of the grasses.

19th, he was injured badly by the other hounds in kennel and had to be put down. Former Kingsland followers will remember this hound as he was part of the original draft sent by Kingsland to St. Peter's when the latter pack was established.

For the 1944-45 season Ellis Apulund has been appointed Junior Master, with Robert Hoops and Roger Vernon as whips. The pack will continue to be kenneled at St. Peter's School except for the vacation periods. During the absence of Mr. Saunders with the armed forces, the affairs of the hunt will be managed by a hunt committee composed of Mr. Daniel E. Rochford, Vice-Chairman of the Board of Directors, Mr. N. Harvey Stabb, Bursar of St. Peter's School, Miss Goodman, Mrs. Victor Weybright (Mr. Weybright, Chairman of the Board, being with the Office of War Information in London), and Mrs. Saunders.

Farm Film For Local Groups

A two-reel technicolor and sound film, "Farm Garden," produced by the U. S. Department of Agriculture, is available for local groups and organizations interested in the fundamentals of farm and city gardening. The Office of War Information reports. The 20-minute film depicts planning, planting, cultivating and harvesting, and the control of garden pests and diseases. Persons interested may write the OWI Bureau of Motion Pictures, 1400 Pennsylvania Ave., N. W., Washington 25, D. C., or their State Extension Service, for the name of a local distributor from whom they may get the film.

LOW EGG PRICES can be attributed to unusually heavy production, lack of storage facilities, shortage of egg cases, and crowded transportation facilities. Farmers who produce eggs are urged to consume more eggs at home and to preserve eggs for fall home use.

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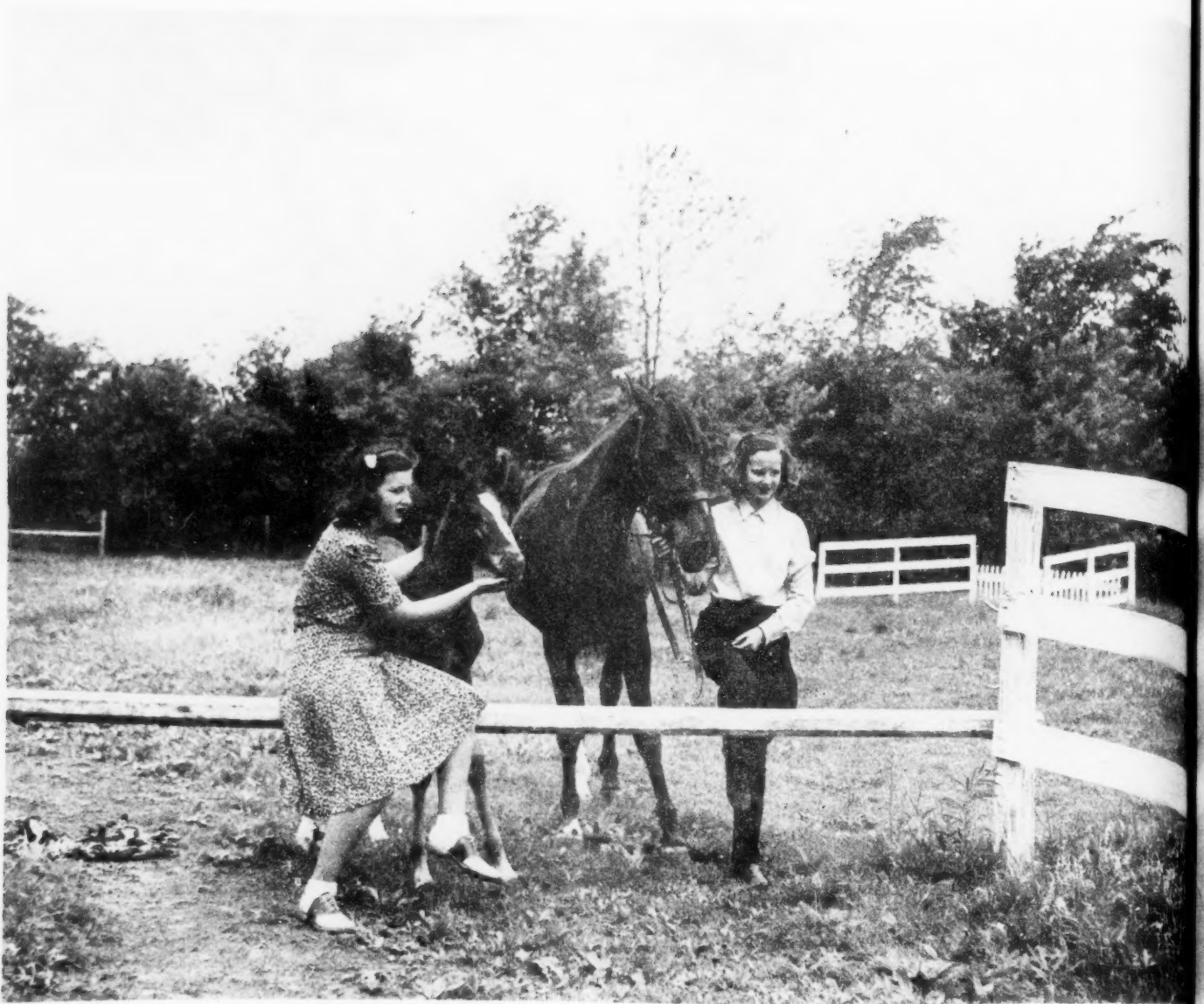


Mrs. W. Haggin Perry is shown riding her ROYALWOOD, b. m., 6 years old by REPULSE out of ROYAL SADIE by ROYAL CANOPY. He is a consistent performer at Keswick, Farmington and many other shows throughout the eastern circuit.

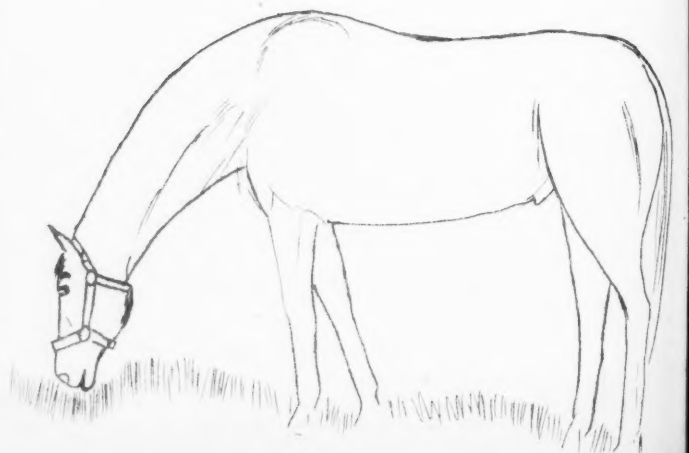


WATCH MERETIC is shown getting a good ride. He is owned by P. H. Faulconer.

JUNIORS OF THE MID-WEST



Misses Marrion Carry, student at Sarah Lawrence College, Bronxville, New York and her sister, June Carry, both daughters of Mrs. Champ Carry of Lake Forest, are shown with their hunter, CHRISTY, and her colt.



Left, Peter Easter, 5 years old, has been the winner of thirteen ribbons and two cups. He won the Knollwood Creek Trophy at the Galloping Hills Show, Wheaton, Illinois last year. This show is held at the home of Mr. and Mrs. Louis Swift, Jr. He is the son of Mrs. Donald W. Easter of Lake Forest, Illinois. Right is

JUNIOR PAGE

Unless

Unless you can ride, when the
foxhounds run,

With the flying pack before you;
Unless you can feel, when led by
none,

That hell itself won't floor you;
Unless you can know, with big
timber in front,

With a big heart towards it you're
striding;

Unless you can lead through a
straight fast hunt—

Oh, fear to call it riding!

Unless you can drive through a
skirting crew

To the place where you mean to
ride;

Unless you can go on a slug or a
screw

As you would on your stable's
pride;

Unless you can feel that it's heaven
you're in

As over the grass you are striding,
Unless you can know that to funk is
to sin—

Oh, never call it riding!

After Mrs. Barrett-Browning

The Juniors out in Illinois are really up and on their toes, from the youngest to the oldest. This week the Junior Page is turned over to them and all the articles herein were submitted by them through Mrs. Margaret deMartelly who has done a good job of collecting copy.

The juveniles not only present keen competition in horsemanship, but we also find writers, poets and artists in their midst. These last vocations will come in handy as they sit around the fire discussing the day's events and wish to make a record so that others may enjoy their experiences.

—0—

Hunting

By Joyce Kelley

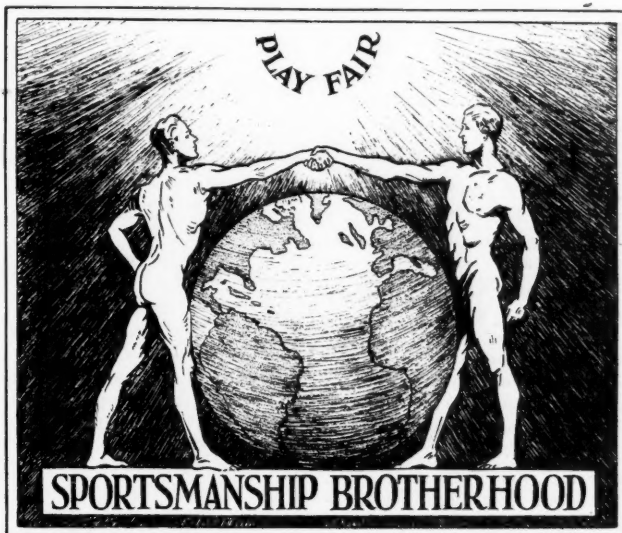
One of the most enjoyable experiences I had this fall was hunting with the Wayne-DuPage hunt.

My father had rented for Andrew (my brother) and me, two wonderful little horses. At least I thought so. They were both black and were both small. They made a perfect pair.

During the summer my brother and I had been riding in a riding class. Now it was early fall and most of the summer's activities were over, and it was the hunting season again.

One day going back in the car from riding, my father said that it was the hunting season. Then he announced that we could ride in the hunt tomorrow. We were both surprised and delighted and could hardly wait until tomorrow arrived. At last the day arrived. It was the first hunt of the season. The day was hot and a little too sultry to make really good hunting, but to me and my brother, the day was perfect. The horses were as excited as we were.

Well, that day we probably did more galloping than we had ever done in one day. The horse that I rode that day was the best horse that I have ever ridden. Someday I hope to own a horse like that.



My Experience On Horseback

By Mary Louise Drechsel

When I was seven years old I took riding lessons. One day I was taking a riding lesson and my horse and my teacher's shied at a car. I fell off and got my arm full of cinders. About a month later I was in a horse show. I got a bad backache in the middle of my class. I did win a ribbon.

Three years later we moved to the country to live. That summer I took a girl's place in the Round Brun horse show. I went to the horse show. Before the show I asked the master if I could ride around before the show but he said no. When the time came, they brought out the horse I was to ride. I had never seen the horse before in my life. When I got in the ring, my back began to ache and I had to leave the ring. I learned my lesson—never ride a strange horse in a horse show.

Now I have my own horse. His name is Pat. In the summer time I take lessons from a wonderful teacher.

—0—

The Poet

Peter Easter, 5-year-old riding enthusiastic from Lake Forest, has won 13 ribbons and 2 cups to date in his showing career. He and his mother won the Knollwood Club Trophy at Mrs. Louis Swift, Jr.'s Galloping Hills Show at Wheaton last year.

Despite his heavy duties with his pony and dog, Peter often waxes poetic and his mother scribbled down the following lines as they were having luncheon one day.

"Riding Mrs. Man o'War
Through the woods—
Past the silver brook, I see
The great old trees,
Look over the brown and yellow field.
The fields are bright forever."

Mrs. Easter suggested that he use "bridle trail" instead of "woods", but Poet Peter replied, "I am thinking of the fields and the Des Plaines River."

BUY WAR BONDS!

A Typical Ride With My Best Friend

By Ann Casselberry, Age 11

After breakfast, usually when I am making my bed or something else that takes concentration, the telephone rings and someone answers, saying very cheerfully, "Hello", hoping it is for him. A very peculiar voice says, "May I please speak with Ann?", and Mummy or cook calls very loudly "Ann". I (who an expecting a call), tear downstairs with a pillow case in my hand.

"Hello, Pouch?", I inquire. It usually is and we make our plans for riding. We always meet at Sea-Lions pasture which is a field half-way between her house and mine. In about an hour's time, while I am waiting for an hour to pass, I practice my piano lesson or finish making my bed.

The next thing is to decide which horse to ride, Molly, my Thoroughbred mare, or the pony. I usually ride the pony. Well! When I get down to the stable I see that the pony is filthy! So I stamp into the tackroom only to find that the brush has disappeared. After looking for it all over the barn, I find it in the tackroom right under my nose. By the time I should have met Pouch, I ride down the driveway looking dejected.

I finally get to Sea-Lions pasture, only to find that Pouch isn't there either. When she does come she always surprises me because she always rides the horse I thought for sure she wouldn't. But today she rode her cow pony Sig. So we decide to go through the Burr Patch. We usually approach it on the other side, only the trouble is we gallop along very nicely with our horses perfectly under control and we suddenly find ourselves in a mass of burrs. We decided we would go through the Twigs Forest and we commence to go through it supposedly toward the panel. We get all scratched and come out very mad, only to find that we got twisted somewhere and were facing a ravine and on one other side is the burr patch and if you ever go there, you will agree it should have been called a forest.

After we cross the ravine and conquer the patch, we ride down the path that we made. Then we decide

Continued on Page Sixteen

An Afternoon At Dunham Woods Riding Club

By Thea Lindsay

There isn't as much riding as there used to be at the Dunham Woods Riding Club (due to the war), but there still is a great deal of activity there. Here is my impression of an afternoon down by the barns.

If you were to go down there at about 2:30 or 3:00 on a Saturday afternoon, you would probably see the Hunt Staff taking the hounds out for exercise. They look so proud and happy and the horses are "rarin' to go".

Well, now that they are off, we go down to chat with Fred, the head stableman and everyone's (especially the children's) friend. Tony and Irving, the grooms, sit by Fred (with pipes in their mouths), looking peaceful and content. Fred's washing hangs on the line behind his rocking chair. He is always ready to tell us of those good old days of his childhood in Jacksonville, Illinois.

There is a great commotion behind us and as we look around, we see, to our astonishment, a horse and a road cart with no one driving except a Doberman Pinscher. The horse stops rather abruptly in front of the barn. We are worrying about the absent owner, when she appears in a Cadillac, somewhat flustered! She says that the horse had bolted when she had gotten into the buggy.

They are really beautiful—those barns. They stand out huge and red against the blue sky. The swallows fly in and out and build their nests in the steeples on top of the barns. In the 19th century, the barns were used to keep Percherons, but now they are filled with riding horses.

We finally beg Fred to take Spice (one of the ponies), and Allspice (her cute, little colt), out for exercise. Fred tells us that last summer when he took them out, Allspice leaped and bucked playfully, but now he has more poise, for he is growing up.

After Fred puts Spice and Allspice back, he shows us the other pony, Duke, Jr. He is brown and white and although he looks and acts mean at first, he is just a big bluff. After he is ridden for a while, he becomes actually lazy.

Well, at about 5:30, the hunt returns, looking tired and happy. Because it is late fall, it is getting quite dark and chilly, so everyone goes to the club house to get warm.

—0—

Country Riding

By Susan S. Draper

I am nine years old and I hope some time I will be able to ride like my mother. But last summer I had a spill on a horse that galloped with its head down and that was too much for me.

This summer I rode a horse of a friend of mine and I could do anything I wanted to do with him. I also took lessons on him from a very good teacher.

Last summer some of the older girls rode on the bridle paths all day and took their lunches. Some day I hope I can go riding with them.

Spring In Chicagoland Thoroughbreds

Continued from Page One

By Margaret deMartelly

Spring, around Chicago, is like a resurrection. The first bright day wakes the fever in your bones, even though there still lingers that frigid Lake Michigan breeze to dampen the ardor of the fair weather sailors.

Gone are the lagubrious memories of that last hunt in November, when you knew you had to go home, hang up your tack and pull shoes for the winter.

Forgotten is that long hack home from the last kill, with the drizzling rain freezing on your string gloves and "chilling the marrow of your bones". The command "kennel up" wasn't going to mean much to the staff. Up ahead they were valiantly endeavoring to submerge the gruesome thought that they were down a couple and a half. Back in the field, their wives struggled for the moral strength to be patient and understanding. The throng gathered for hot buttered rum around somebody's fire, the staff strangely absent and everyone agreed that those stragglers should have been drafted long ago.

Back at home, finally, there were wet coats to be hung carefully, a wet bowler, a wet velvet cap to be set out to dry and wet boots to be dried slowly on their trees. A steamy, depressing atmosphere was all over the house and winter closed in.

It's all forgotten now for Spring is here!

The travelling farrier arrives with his portable forge. The bell-like notes from his anvil are harbingers of hope and joy in the thought that you're back in the saddle again. Your tack and your boots are clean and moist and mellow. Your stirrup irons, spurs and the metal of your bridle are gleaming and silvery. You are ready for those conditioning gallops. You long to look up and see the wild birds so lately returned, but you can't always look up. You can't bear to trample those first violets and you weave around the purple patches, even as Robin Hood in his beloved Sherwood Forest. A little less romantic but much more realistic are the treacherous holes made by the badgers and the wood chucks and you mustn't plough through the foxes' earth.

It's a bit early for Spring planting, so you decide to "turn him on" around neighbor Brown's west forty. You don't quite make it. The first half mile tells you quite definitely that you are much softer than your horse. You heave and gasp but you are warm now. You don't notice that Lake Michigan breeze.

The first few days don't matter anyway. You have lots of time because—Spring is here!

A Typical Ride

Continued from Page Fifteen

to explore, but then we remember that we have explored every bit of it. Then we get discouraged and go to Pouchie's house only to find her mother is in a very bad humor.

We go very slowly back to my house and read. After it's time for Pouch to be home, she decides to go home and we ride. This is supposed to be a very quick ride but we ride for about an hour. First we ride through a neighbor's house and then a pasture ending near the burr patch. Then we decide to visit Mrs. deMartelly and we stay for awhile. Final

start, the association felt it obligatory to split them into two divisions; but at post time two were scratched from the first, leaving 8 to contest it, while 10 tried for the second division.

The association also did the clever thing by announcing that the full amount of added money, \$25,000, originally attached to the stake, would be given for each division, making it in effect still another of those \$50,000 races that now have become almost commonplace features of our war-time racing programs.

This, however, they well might do, seeing that the crowd of 41,412 persons that jammed the park passed the colossal sum of \$3,176,553 through the totalisator—establishing a new world-record for the largest amount of money ever bet upon a single day's racing.

Under the New York racing law, the "take" of the association is 10 per cent of that amount, which would be \$317,655.30; while it is also allowed the "breakage," which is calculated upon the 5-cent basis.

It could, therefore, "dig down" for the extra \$25,000 allotted the contenders for the Wood not only gracefully but without having ever to take a long breath. Its profits on the day despite this gesture were gigantic.

The best members of the field were naturally pitted against each other in the first division of the Wood; the second-raters in the following one.

Last week in this department of The Chronicle it was suggested that the current craze over the colt Pukka Gln, from the C. V. Whitney stable, seemed a trifle premature—especially in view of his showing in his previous start, the Experimental Handicap.

Nevertheless he was backed down to but 16 1-2 to 10 for the Wood—and ran a very poor race, finishing 4th, eight lengths behind the very easy winner (4 lengths) Stir Up, from the Greentree Stable, previous winner of not only his division of the Experimental, but of the Flamingo Stakes (ex-Florida Derby) as well.

Stir Up, at odds of 2 1-4 to 1 as second choice, won with almost effortless facility, while Stymie, rather of an outsider at 8 1-2 to 1, was a game 2nd.

The time, 1:44 1-5, was not remarkable, the record for the race being the 1:43 of Count Fleet, last season.

The second division of the Wood, which immediately followed, was almost as easy a victory for Mr. G. D. Widener's Lucky Draw as the first had been for Mrs. Whitney's entry. He led all the way and won as he pleased from Broad Grin and Hoodoo, with the time 1:46 1-5—indicating the inferiority of the field.

Though this was Lucky Draw's first start this season, he was a strong favorite at 4 1-2 to 1. Last season as a 2-year-old he came to hand early and won four good stakes in succession—the Youthful, Juvenile, Tremont and Great American then talled off and wound up his campaign among the beaten ones.

He, like Stir Up, is a gelding; and this is the first season in a long while that two such prominent unsexed 3-year-olds have come to the

When I get home I am exhausted.

That night when I fall into bed, I think, "Now tomorrow I do the same thing all over again."

front. Both are Kentucky Derby candidates and if nothing happens to them between now and that event, their clash in it will stimulate much anticipation.

Saturday also brought another prominent Derby Candidate to the front at Pimlico, where the Calumet Farm's much-publicized colt Pensive was given a try-out in an overnight purse at a mile and 70 yards for his age.

The opposing field was a weak one of but three others and he, a heavy favorite, disposed of them in 1:44, as

against the track mark of 1:42 1-5. He carried 111 lbs. In the two divisions of the Wood, Stir Up and Lucky Draw each carried the full Derby weight of 126 lbs.

As the result of his victory, Stir Up has advanced to the post of Derby favorite at the short odds of 8 to 5.

Challenge Me, the Arkansas Derby winner and previous favorite, is now second choice at 5 to 1, with Lucky Draw third at 10 to 1.

Pensive is also at 10 to 1 as is Pukka Gln, Stymie, 2nd in the Wood to Stir Up, is quoted at 20 to 1.

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Mid-Western Horseman, m.	2.50	.25
Palomino Horses, m.	2.00	.20
NRA Round Up, (rodeos), M.,	.50	.10
The Cavalry Journal, military	3.00	.75
Horsemen's News, m., (Horsemen's Ben. & Prot. Assn.)	1.00	.10
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Steeplechasing Continued from Page One

On Monday **Winged Hoofs** won as Nat Clyman's **Muffled Drums** placed ahead of J. Bosley, Jr.'s ***Rougemont**. Five started in this race, T. T. Mott's ***St. Patrick's Day** finishing 4th and Mrs. L. Stoddard, Jr.'s **Kineo** lost his jockey at the 12th jump.

He was back in the winner's circle on the 20th when 7 went to the post. With the exception of E. Q. McVitty's **Eremon**, and **Winged Hoofs**, the rest of the field was facing the starter for the first time this year. S. C. Clark, Jr.'s ***Fay Cottage** took an early lead and jumped well, but could not better his position. **Winged Hoofs** moved to the top and was not seriously challenged until **Eremon** moved up approaching the 14th jump. He won handily by 15 lengths, **Eremon** placed by 6 in front of ***Fay Cottage**.

Tuesday's steeplechase was chalked up by Mrs. E. duPont Weir's ***Flying Tiger**. Six entries went to the post and Mrs. J. F. Bassett's **Matsonia** opened a long lead early which he held until after he made a bad landing over the 9th jump and dropped back. W. G. Jones' owned and trained **Sir Bluesteel** and ***Flying Tiger** ran well up and ***Flying Tiger** moved up on the outside before the 15th jump and won by a neck over **Sir Bluesteel**. Mrs. H. G. Obre's **Beneksar** moved up from a back position but faltered after the last jump, finishing 3rd.

The allowance steeplechase on Wednesday was a handy victory for Rokeby Stables' **Caddie** with Jockey Roberts in the saddle. **Bill Coffman**, carrying the colors of Mrs. Arthur White was the early pace setter ahead of **Caddie**, with Mrs. E. duPont Weir's **Burma Road** racing in show position. After the 12th jump it was **Bill Coffman**, **Caddie**, **Burma Road**, Mrs. H. S. Horkheimer's **Ossabaw**, E. Q. McVitty's **Pat Ganado** and I. Bleher's ***Frederic II**. Approaching the 15th jump, **Caddie** assumed command, followed by **Bill Coffman**, **Burma Road**, **Pat Ganado**, ***Frederic II** and **Ossabaw** and that was the order in which they finished.

The maidens, special weights brought a newcomer to the 'chasing ranks in J. M. Schiff's **Shotlo**, a 4-year-old son of **Chance Shot—Lola Montez II**, by ***Stefan the Great**. Other new names in 'chasing were Mrs. O. Phipps' **Pennypacker** and E. G. Horn's **Bar Ship**. H. L. Straus' **Atom Smasher** and Mrs. F. M. Gould's **Silver Run** were making their 2nd starts, having run on the 14th when **Beamish Boy** won.

Silver Run assumed command and was not headed until the final stages when **Shotlo**, which had been running easily in a forward position, moved ahead to win by 1 1-4 lengths. G. H. "Pete" Bostwick's **Bridlespur** moved up well coming into the last jump but faltered in the drive, finishing 3rd.

Summaries

Monday, April 17

4 & up steeplechase, 2 ml., cl. Purse, \$1,500; net value to winner, \$1,100; 2nd: \$250; 3rd: \$100; 4th: \$50. Winner: Lt. b. g. (7) by ***Gino—Sun Dancer**, by ***Sun Briar**. Trainer: M. H. Dixon. Time: 4:12 2-5.

1. **Winged Hoofs**, (C. M. Kline), 143 1/2, N. Brown.
2. **Muffled Drums**, (N. Clyman), 147, E. Roberts.
3. ***Rougemont**, (J. Bosley, Jr.), 147, J. S. Harrison.

Five started; also ran (order of finish): T. T. Mott's ***St. Patrick's Day**, 144, H. Cruz; lost rider: Mrs. L. Stoddard, Jr.'s **Kineo**, 142, H. Coakley (12). Won handily by 10;

place driving by 3; show same by 20. 15 jumps. Scratched: **Ossabaw**, **Pat Ganado**, **Seafight**, **Treford**.

Tuesday, April 18

4 & up steeplechase, 2 ml., allow. Purse, \$1,800; net value to winner, \$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: B. g. (4) by **Coup de Lyon—Tiger**, by **Achtol**. Trainer: J. E. Ryan. Time: 4:05 3-5.

1. ***Flying Tiger**, (Mrs. E. duPont Weir), 146, J. Magee.
2. **Sir Bluesteel**, (W. G. Jones), 148, W. Leonard.
3. **Beneksar**, (Mrs. H. G. Obre), 143, J. S. Harrison.
Six started; also ran (order of finish): Mrs. C. J. Adams' **Refugio**, 141, F. D. Adams; Mrs. J. F. Bassett's **Matsonia**, 148, W. Owen; J. B. Parker's **Sander**, 133, S. O'Neill. Won driving by a neck; place driving by 5; show same by 3. Scratched: **Treford**.

Wednesday, April 19

4 & up steeplechase, 2 ml., allow. Purse, \$1,800; net value to winner, \$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: Br. g. (6) by **Link Boy—Brown Jill**, by **Jackdaw**. Trainer: J. T. Skinner. Time: 4:08 4-5.

1. **Caddie**, (Rokeby Stables), 156, E. Roberts.
2. **Bill Coffman**, (Mrs. A. White), 140, C. Brooks.
3. **Burma Road**, (Mrs. E. duPont Weir), 151, J. Magee.

Six started; also ran (order of finish): E. Q. McVitty's **Pat Ganado**, 140, W. Owen; I. Bleher's ***Frederic II**, 153, J. S. Harrison; Mrs. H. S. Horkheimer's **Ossabaw**, 153, N. Brown. Won handily by 2 1/2; place driving by 8; show same by 4. 15 jumps. Scratched: **Bank Note**.

Thursday, April 20

4 & up steeplechase, 2 ml., cl. Purse, \$1,500; net value to winner, \$1,100; 2nd: \$250; 3rd: \$100; 4th: \$50. Winner: Lt. b. g. (7) by ***Gino—Sun Dancer**, by ***Sun Briar**. Trainer: M. H. Dixon. Time: 4:08 3-5.

1. **Winged Hoofs**, (C. M. Kline), 153, N. Brown.
2. **Eremon**, (E. Q. McVitty), 143, W. Owen.
3. ***Fay Cottage**, (S. C. Clark, Jr.), 146, C. Brooks.

Seven started; also ran (order of finish): W. Post's ***Pico Blanco II**, 147, A. Scott; lost rider: J. Bosley, Jr.'s **Samuel D.**, 148, J. S. Harrison (11); fell: T. T. Mott's **Meeting House**, 146, W. Leonard (11); Mrs. G. H. Bostwick's **Naruna**, 146, J. Smiley (6) Won handily by 15; place driving by 6; show same by 8. 15 jumps. Scratched: ***Rougemont**, **Simoon**.

Friday, April 21

4 & up steeplechase, 2 ml., maidens, special weights. Purse, \$1,800; net value to winner, \$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: B. c. (4) by **Chance Shot—Lola Montez II**, by ***Stefan the Great**. Trainer: O. T. Dubassoff. Time: 4:09 2-5.

1. **Shotlo**, (J. M. Schiff), 147, W. Leonard.
2. **Silver Run**, (Mrs. F. M. Gould), 147, H. Cruz.
3. **Bridlespur**, (G. H. Bostwick), 154, J. Mason.

Nine started; also ran (order of finish): Greentree Stable's **Sunday Puzzle**, 147, J. McGovern; H. L. Straus' **Atom Smasher**, 154, J. S. Harrison; H. E. Talbot's **Blue Nose**, 153, R. Hayhurst; fell: Mrs. O. Phipps' **Pennypacker**, 147, A. Scott (12); ran out: **Brookmeade Stable's Caribou**, 153, C. Brooks (12); lost rider: E. G. Horn's **Bar Ship**, 147, W. Haines (4). Won driving by 1 1/4; place driving by 1/2; show same by 4. 15 jumps. No scratches.

Saturday, April 22

4 & up steeplechase, 2 ml., handicap. Purse, \$2,000; net value to winner, \$1,400; 2nd: \$300; 3rd: \$200; 4th: \$100. Winner: Ch. g. (6) by **Annapolis—Pimento II**, by **Pommern**. Trainer: W. G. Jones. Time: 4:01 1-5.

1. **Rouge Dragon**, (M. A. Cushman), 153, W. Owen.
2. **Greek Flag**, (Brookmeade Stable), 138, H. Cruz.
3. **Good Chance**, (Rokeby Stables),

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Boulder Brook

Continued from Page Four

beth Correll.

Lightweight hunters—1. Lightland, B. E. Bowen; 2. Starvation, Mimi de Baubigny; 3. Mathematician, Mrs. Elizabeth Correll; 4. Warrior, Mimi de Baubigny.

Knock-down-and-out—1. My Play Boy, Russell Stewart; 2. Lady Luck, Leonard Solomon; 3. My Play Girl, Russell Stewart; 4. Play Girl, Anne Morningstar.

Sunday, April 16

Green hunters—1. Starvation, Mimi de Baubigny; 2. Castle Owen, Ironside Stable; 3. Hi Fidelity, George Braun Stable; 4. Argument, Leonard Solomon.

Open hunter seat, under 19 years—1. Anne Morningstar; 2. Zella Kunhardt; 3. Ethel Skakel; 4. Marie Schulz; 5. Katharine J. Boyer; 6. Lois Lisanti.

Limit jumpers—1. Heels Up, Mrs. Edythe Bleakney; 2. Little Hugh, Myron Bonis; 3. Ginger, Henry E. Degentesh; 4. Playtime, Carol Gusenhoven.

Children, 14 to 19—1. Lois Lisanti; 2. Anne Morningstar; 3. Albert Torek; 4. Dorothy Van Winkle; 5. Richard Stabele.

Limit hunters, light, middle and heavyweight—1. Starvation, Mimi de Baubigny; 2. Lightland, B. E. Bowen; 3. Huntsman, Zella Kunhardt; 4. Grand Dream, Mrs. Dewey Gargullo.

Bridle path hack over 14.2, hunter type—1. Starvation, Mimi de Baubigny; 2. Mathematician, Mrs. Elizabeth Correll; 3. Red Cardinal, Sue Lipe; 4. Gumada, Ethel Skakel.

Open jumping—1. Lady Luck, Leonard Solomon; 2. Socks, S. Maybe; 3. Pabst Brew, Mrs. Edythe Bleakney; 4. Play Girl, Anne Morningstar.

Middle and heavyweight hunters—1. Happy Creek, B. E. Bowen; 2. Grand Dream, Mrs. Dewey Gargullo; 3. Weather Permitting, Mrs. Allan A. Ryan, Jr.; 4. Argument, Leonard Solomon.

A. S. P. C. A. Horsemanship event—1. Anne Morningstar; 2. Lois Lisanti; 3. Ethel Skakel; 4. Albert Torek; 5. Helen Tison; 6. Ann

142, E. Roberts.

Five started; also ran (order of finish): Mrs. C. E. Adams' **Refugio**, 130, F. D. Adams; **Greentree Stable's Picket**, 138, A. Scott. Won driving by 3/4; place driving by 3; show same by 5. 15 jumps. Scratched: **Bank Note**.

Skakel.

Working hunters—1. Weather Permitting, Mrs. Allan A. Ryan, Jr.; 2. Lightland, B. E. Bowen; 3. Huntsman, Zella Kunhardt; 4. Golden Arrow, Barbara Ann Wahl.

Junior member of the A. H. S. A., horsemanship—1. Anne Morningstar; 2. Lois Lisanti; 3. Ann C. Ritterbush; 4. Albert Torek; 5. Peter Packard; 6. Marie Schulz.

Knock-down-and-out—1. Socks, S. Maybe; 2. My Play Boy, Russell Stewart; 3. Tops'1, Dick Webb; 4. Mickey Rooney, Anne Morningstar.

Adult horsemanship—1. Mrs. E. Granville Smith; 2. Mimi de Baubigny; 3. Sue Lipe; 4. Mary Alberfla. Champion horsemanship, hunter seat—Anne Morningstar. Reserve—Lois Lisanti.

\$100 hunter stake—1. Mathematician, Mrs. Elizabeth Correll; 2. Castle Owen, Ironside Stable; 3. Warrior, Mimi de Baubigny; 4. Lightland, B. E. Bowen.

Jumper stake—1. My Play Girl, Russell Stewart; 2. Mickey Rooney, Anne Morningstar; 3. Pabst Brew, Mrs. Edythe Bleakney; 4. Socks, S. Maybe.

Hunter champion preliminary—1. Mathematician, Mrs. Elizabeth Correll; 2. Castle Owen, Ironside Stables; 3. Lightland, B. E. Bowen; 4. Happy Creek, Mr. Bowen.

Champion hunter final—Mathematician, Mrs. Elizabeth Correll. Reserve—Castle Owen, Ironside Stables.

Champion jumper—My Play Boy, Russell Stewart. Reserve—My Play Girl, Russell Stewart.

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The Pennsylvania Horseman

By J. Robert McCullough

Several years ago Charley Henry stood a stallion called **Oak Apple** at his establishment in Newtown Square. The horse was by **Chestnut Oak** out of **Middlin Queen**, by **Meridian**, a handsome chestnut horse who held two track records in his racing days, one of which still stands. He got some fair sorts of colts but nothing to set the world on fire and so disappeared from the stud the year after **Pasteurized** put in his appearance. We lost track of him and have often wondered what became of him. We saw him the other day at Billy Thomas' farm on the south side of Newtown Square. Three weeks ago he was gelded at the University of Pennsylvania vet school and came through the ordeal with flying colors. He lost a bit of weight but is rapidly regaining that. He is an 8-year-old now and has already been schooled cross country. For our benefit he was schooled over a number of obstacles on a lunge line and shows promise of making a real hunter. In fact he is a little bit too nervy for our money at this point but a couple of spills will teach him some respect. But there is no doubt that he can bounce and when his education is completed he will be a horse worth owning. He still retains the 'Bloody' look of a stud and is indeed quite frisky, a good feeler . . . Except that he is a bit close in front he is a hard horse to fault.

Morris Dixon started off the current season with a bit of tough luck for so early in the season. During the morning works at Pimlico the other morning, several of his horses got into trouble over the 'chasing course' and before it was over three horses were on the injured list. Jockey Willie Gallaher had a broken collar bone and two broken ribs and Jimmy O'Neill had two broken wrists. Willie Gallaher will best be remembered as the boy who invariably rode Gerry Leiper's **Corky** around the hunt meets. This unfortunate occurrence leaves Norm

Brown with more than his share of riding to do for the Dixon barn.

Speaking of the hunt meets reminds us of the rumor we have heard that Rose Tree is not planning a meeting this Spring. At this stage it is only a rumor but we mean to investigate further to determine the truth or falacy of the statement. If it is true, it will be a sad state of affairs. Rose Tree is the most accessible of all the hunt meets as far as spectators are concerned and if it is impractical to get sufficient horses to the races, why not revert to the original plan of hunt meets for bona fide hunters. Lord knows there are plenty of clean-bred hunters within hacking distance of the Media course that could show just as much if not more sport than the second rate race horses that patronize all but the timber races at the meets. If Rose Tree does not hold its meeting, Pennsylvania will not have any meetings this spring and for hunting countries such as these such is a disgrace.

Miss Clara Reed has herself a grand hunter about which all sorts of stories are circulating. He was stolen as a weanling. He was tried but wouldn't do. He has papers, he hasn't papers, etc., etc., and etc. Clara doesn't seem to be bothered much one way or another. She has a grand big, good looking chestnut gelding by **Son of John** out of **Tidy Miss** who is a good mover and a bold fencer and that is all she seems to care about. **Son of John** needs no plugging here as he is well known to all men interested in jumpers. **Tidy Miss**, while not the greatest mare to ever face the man's barrier, was good enough to win stakes races and to get good looking and useful foals. From where we are standing **Tidy John** looks like a timber horse of quality but knowing Miss Reed we feel sure that he will have nothing more serious to look forward to than the life of a useful hunter with perhaps a dash of the show ring and he is plenty of horse for that.

cocks of the gods.

On the day I speak of, **Blockade**, then thirteen, and one of the immortals to retire the Maryland Hunt Cup, looked a fit horse, although a trifle aged around the eyes. I don't recall that he finished in the money. What a cross-country champion he was, yet going to his tragic death in the Virginia Gold Cup Race shortly thereafter, on the same afternoon that **Shut Out** won the Kentucky debby—May 2, 1942.

Hawks

When I go hacking I always keep an eye out for a great hunter—the hawk—remembering that Geoffrey Chaucer, in *The Parliament of Birds*, sets highest a member of the falcon family and describes how Nature—the "Noble Empress"—praises him among all her feathered tribe as the wise and worthy one, trusty and true as steel and formed in every part as best pleases her.

(Remember your school days, the study of English literature and the lines of the famous poet

"When April with his showers soote
The drought of March has pierced
to the root
And bathed every bush in sweet
liquor

Of which essence engendered is the
flower"
—and so on into the *Canterbury
Tales*?)

Morning Of Delight

Continued from Page Three

tips. The first of August finds them deserting the rafters, and for a month thereafter the parents and the two broods they have raised may be seen lining telegraph wires which are affected in great numbers. Come Labor Day and all the swallows are gone—a sure reminder that the fox hunting season is approaching. If fox hunting is around the corner, a fellow can soon take a fling at cock fighting.

In my pigskin ramble I took time out to visit a sporting farmer who, besides being a fox hunter and raising a Thoroughbred colt or filly each year, provides a score or so of game cocks. The man of the soil entertained me with a trial between a pair of young 'uns merely to try out their courage. The little rascals went at it like old timers.

Two years ago toward the end of April I recall seeing **Winton** win the Maryland Hunt Cup Race. On my way home from Worthington Valley I noticed many chicken pens attached to the stables of the old Free State sportsmen. In the pens were fighting roosters.

With all the fighting going on everywhere, and war after war the lesson of history, I often think that after all men are merely the game

Old Chaucer lived about six hundred years ago and his admiration of the taloned hawk undoubtedly sprang from a knowledge of the royal sport of falconry. Says he of the birds used:

"There was the noble falcon, that with his feet grasps the king's hand; also the bold sparrow hawk, foe of quails; the merlin, that oft greedily pursues the lark."

As in the poet's time, the racy lines, fearless demeanor and unmatched speed of these hounds of the skies continue to compel admiration. Oddly enough, the female is larger than the male, and probably fiercer.

The "scornful jay," as everybody knows, is a cheat and a thief. His blue, black and white millinery, flaunting manner and characteristic cruelty make life miserable for other

birds. He is often caught stealing their eggs and eating their young. When his raucous cry sounds, all the lesser gentry shut up and conceal themselves.

This morning I saw the tables turned. Cantering from a stand of thick timber into an open field, I surprised one of Chaucer's "bold sparrow hawks" in hot pursuit of a blue jay who, having lost his accustomed bravado, was frantically seeking protection in a clump of elder bushes. Another fifty feet in the open and the hawk would have taken him. My presence, however, frightened the raider and he flew off, leaving the malignant jay silent and utterly terrified in the foliage. It's good to see a damned bully put in his place by a better man!

And so ended my morning of delight.

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In The Country:-



Daughter

The Bart P. Muellers of Memphis, Tennessee are the proud parents of a daughter, born March 30. Bart used to be huntsman for the Pine Tree Hunt in Minnesota and later for the Wythemore Hounds in Maryland. His tack may be hung up for the duration if the Navy finds it can use a good huntsman.

Stallion

Richard Peach, secretary of the Upperville Colt & Horse Show, recently brought **Ginobi** to stand at his farm in Upperville, Virginia. **Ginobi**, a 7-year-old gray son of ***Gino**—**Sunaibi**, by ***Sun Briar**, started 88 times at the track, won 15 firsts, 9 seconds and 11 thirds, his earnings totaling \$15,000. Since he has not been at the farm long, his book is not full and mares may be booked to him now. His fee is \$15.00.

To Suffolk Downs

John P. Bowditch, who has really been giving *The Chronicle* a hand, leaves the office to take on the duties of a steward at Suffolk Downs. He will still be on hand to help out as his new address will be in the files.

Sold

The news is out that Mrs. Christopher M. Greer, Jr., of Boxwood, Middleburg, Virginia, has sold the outstanding grey filly, **Good Looking**. This filly, by **Grey Coat**—**Easter Parade**, is a lovely hunter and has never been beaten in her class in the show ring.

More Sales

That the horse business is looking up is evidenced by the number of horses sold around Middleburg over the past week-end. Mrs. D. N. Lee was in for her share of the sales as Col. E. R. Motch of Shaker Heights, Ohio, now stationed in Washington, D. C., bought her **Spanish Oak**, a 6-year-old gelding by **Lost Cause**, for his son Bobby. Bobby and George P. Carter were looking around before Bobby's father arrived and he had already made his pick. Mr. Carter bought a 4-year-old mare from Mrs. Lee also, **April Fool**, by **Haphazard**—**Bean Beetle**. **Bean Beetle** was well-known in the show ring when Betty Couzens showed her.

Crackerbox

Ray Woolfe, Middleburg, Virginia, thought Uncle Sam would have need

of him this month but the latest juggling around of ages leaves him out for the time being. However, he had advertised **Crackerbox**, a 4-year-old black or brown gelding by **Crack Brigade**—**Mistral**, for sale and John Mull of Philadelphia came down and bought him. Capt. A. M. Marshall and Joseph C. Morris made the jaunt to Virginia with Mr. Morris.

Nurses Aides

Natalie Hazard and Helen Hulbert of Middleburg, will leave May 1 for White Sulphur Springs, Virginia where they will take on their new duties at the hospital an nurses aides.

On Leave

2nd. Lt. William P. "Billy" Hulbert, Jr., is home at Middleburg on leave from Moore Field, Mission, Texas where he recently received his wings.

Engagement

The Oliver Filleys of Middleburg and New York announced the engagement of daughter Mary to Ronald McVickar on April 24. He is the son of the James McVickars of New York. They expect to be married this autumn.

Ted Williams

Ted Williams, publicity director for the Washington and Arlington Park tracks, will be on hand May 13 to take over the "mike" at the Iroquois Memorial Steeplechase, Nashville, Tennessee.

Buy A Chance

Exhibitors and spectators will be given a chance to help the Red Cross when **Wynell**, a three-quarter bred 3-year-old is raffled off at the Briar Patch Horse Show, May 13-14 at Hilton Village, Virginia. The hunter type chestnut fill by **Repulse**—**Dark Nell** will do a great deal for the Red Cross as she is one of the most promising things to come along in a good while.

Hollywood Park Date

The Los Angeles area will have racing again this season after an absence of three years. Hollywood Park will again open its gates on September 1 for a 55-day meeting which closes on November 11. North American Aviation has been using Hollywood Park for storage purposes but will leave around June 1.

Bay Meadows Contribution

Bay Meadows and Bill Kyne have carried on at San Mateo and in the first 20 days of this spring meeting, have contributed nearly \$400,000 to the treasury of the State of California. Mutuel tax, 4 per cent. War Relief meetings staged at Bay Meadows reached the large sum of \$2,000,000. General Manager Kyne's slogan for 1944, "Let's Race for Victory in '44—for War Relief a Million More!", certainly seems to be working out.

Los Angeles Show

The Los Angeles Spring Show to be held on June 3 and 4, at the Victor McLaglen Stadium, Los Angeles, California, will be the first show in that area to hold a night performance since before the war. There will be two matinees and one evening session. Approximately some \$3,000 will be offered in prize money. The judges announced are hunters and jumpers—Tom Pilcher, saddle horses—Newton Liggett, parade and stock horses—Eldon Fairbanks. Allen Ross is manager of the show.

Woodbine Park

Continued from Page Ten

will be W. T. Northglave's **Careless Knight**, by **Carlaris**, who was the top hurdler last year and also a green one in the 4-year-old filly **Mary Mahone**, by **Worthmore**. Col. R. S. McLaughlin will have his colours go over the jumps this year on the ***Spudroon**, by **Concerto**, trained by Arthur Brent. Tom Gorman has **Lone Gallant** and Pete McCann has **Sun Commando**.

Several other horses will make their initial performance over the hurdles. Gordon Auld has **Royal Sailor**, by **Boscombe**. The Garden City Stable has **Stand Easy**, by **Brother Joe**. The Fairview Stable of Stan Crawford has **Ansan**, by **Korasan**, and there is Pete Blumer's mare **Golden Rue** who was very successful

Blue Ridge Hunt Show

William Bell Watkins was re-elected president of the Blue Ridge Hunt at the annual meeting held this month. It was decided to hold the annual horse show of the hunt on Saturday, June 3, at Carter Hall, Millwood.

Cancelled

Maryland's Sherwood Horse and Pony Show, scheduled for May 27, has been cancelled.

Tennessee Jockey

Lowry Watkins, Louisville, Kentucky, has gotten in touch with Ray Woolfe to get himself into riding shape. Ray will have a leg up on **Galfac** which is entered in the Iroquois meeting at Nashville, Tennessee on May 13.

last year in show circles when she was owned by W. A. Willison from Galt. She has been at the Tom Pogue establishment all winter and is fit and a good jumper.

We have heard rumors of several other people who are interested in the jumpers, among them Bob Elder who has **Patrolman**, by **Marine**. He has been riding him across country all winter and this should be another fit one if he decides to go to the races.

We hear that Mr. McKay from Montreal hopes to have a steeple-chaser he can ride himself. We would like to see more amateurs again riding. Jack MacNamara will, of course, ride and a good bunch of boys intend to ride over the jumps this year. There will be last year's top jumping rider, George McCullough and Eddie Mitchel, Earl Harbourn, Ray Shore, Eddie Primrose, Jack Hennessy, Dave Budge, Tommy Barker, Jack Wiley, Kenny Le Ferrier, Ted Kenedy and Bobby Bateman who has been a successful flat rider and before that, a show rider.

With the horses and riders on hand which will probably be strengthened by some of our neighbors across the line, it looks as if it will be a good meet for the steeple-chase fans and will provide good sport and competition.

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